



DEARBORN SYMPHONY
Steven Jarvi, Music Director



2025 ANNUAL REPORT

Celebrating Music to Live By

(313) 565-2424

dearbornsymphony.org

TABLE OF CONTENTS

ANNUAL MEETING AGENDA	02
A MESSAGE FROM THE PRESIDENT	03
2024 ANNUAL MEETING MINUTES	04
2024-2025 BOARD MOTIONS	05
BALANCE SHEET FOR FISCAL YEAR 2024-2025	07
PROPOSED 2025-2026 BUDGET	08
MUSIC DIRECTOR'S REPORT	09
EXECUTIVE DIRECTOR & STAFF REPORTS	11
STATISTICS, STORIES, & SURVEYS	14
COMMITTEE REPORTS	17
FRIENDS OF THE DEARBORN SYMPHONY	18
NOMINEES FOR THE BOARD OF DIRECTORS	19
DOSEF: PRESIDENT'S REPORT	20
DOSEF: 2024 ANNUAL MEETING MINUTES	21
DOSEF: 2024-2025 BOARD MOTIONS	22
DOSEF: FINANCIAL REPORT	24

**ANNUAL MEETING
DEARBORN ORCHESTRAL SOCIETY
AGENDA FOR JUNE 24, 2025 AT 5:30 PM
6 PARKLANE BLVD., SUITE 550 AND VIRTUAL**

- I. CALL TO ORDER:** Kimberly Ismail, Vice President
- II. PRESIDENT’S REPORT:** John Matthews
- III. TREASURER’S REPORT:** Brenda Lemecha
- IV. PROPOSED 2026 BUDGET:** Brenda Lemecha, Treasurer
- V. MUSIC DIRECTOR’S REPORT:** Steven Jarvi
- VI. EXECUTIVE DIRECTOR’S REPORT:** James Clements
 - A. Office Manager Dennis Carter II
 - B. Librarian/Stage Manager Seth Larson
 - C. Personnel Manager John Hartwick
- VII. COMMITTEE REPORTS:**
 - A. Artistic Committee: Wendy Baggett, chair
 - B. Scholarship & Education Committee: Jane Mykytenko, chair
- VIII. FRIENDS OF THE DEARBORN SYMPHONY:** Yasmin Eloian, President
- IX. NOMINATIONS:** Linda Freitag, Secretary
 - A. Approve the appointed directors Wendy Baggett and Jane Mykytenko with a term ending in 2027, as presented.
 - B. Approve the slate of incumbent directors for a 3 year term ending in 2028, as presented.
- X. MOTIONS:** Kimberly Ismail, Vice President
 - A. Approve the Annual Meeting Minutes of June 25, 2024, as presented.
 - B. Approve the 2024-2025 Board Motions, as presented.
 - C. Receive the Treasurer’s Report for May 2025 to be placed on file, as presented.
 - D. Approve the proposed 2025-2026 Budget, as presented.
- XI. ANNOUNCEMENTS:**
 - A. Special Meeting for the Election of Officers: Monday, August 11, 2025 at 5:30 PM
 - B. Regular Meeting of the Board of Directors: Monday, August 11, 2025 following the election
 - C. Executive Committee Meeting: Tuesday, September 2, 2025 at 5:30 PM
 - D. Regular Meeting of the Board of Directors: Monday, September 8, 2025 at 5:30 PM
- XII. ADJOURNMENT:**

****5 MINUTE BREAK****

**DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND (DOSEF)
ANNUAL MEETING**

- I. PRESIDENT’S REPORT:** Brenda Lemecha
- II. ANNUAL MEETING MINUTES & BOARD MOTIONS:** Sandy Butler
- III. FINANCIAL REPORT:** Ben Bachrach
- IV. ADJOURNMENT:**

A MESSAGE FROM THE PRESIDENT

Thanks to each of you for making our 63rd Season one of remarkable growth and artistry. Audiences came back to every concert with enthusiasm, and our performances resonated deeply with the community. From the elegance of classical masterworks to the joy of family concerts and the spark of new collaborations, the 63rd Season stood as a testament to what we can achieve when our mission—to uplift, inspire, and enrich lives—guides our every step.

We welcomed new leadership with Executive Director James Clements, who has brought not only skill and vision, but also a spirit of partnership and inclusion. Maestro Steven Jarvi continues to elevate our artistry with bold programming and inspiring rehearsal leadership. Together, with you, we've begun cultivating a culture of collaboration and shared ownership—where everyone, from our musicians to our board, plays a vital role in our success.

Looking ahead, the 64th Season is already shaping up to be even more ambitious and impactful with amazing collaborations and featured soloists. But let me be clear: our potential will only be realized through a unified, energized board that steps forward with bold ideas and generous hearts. You are not just stewards of this organization—you are its catalysts.

As we plan for new audiences, expanded educational efforts, and deeper community engagement, I urge each of us to ask: *How can I help the Symphony grow? How can I lead?* Whether it's championing new partnerships, building our donor base, or simply inviting a neighbor to a concert—your involvement matters. Great art deserves great support.

Thank you for standing with us through this remarkable season. The music doesn't end—it evolves. And with your continued commitment, I know the best is yet to come.

With gratitude and excitement,

A handwritten signature in black ink, reading "John Matthews, Jr." in a cursive script.

John Matthews, Jr.

Dearborn Orchestral Society
MINUTES
Annual Meeting – June 25, 2024

The meeting was called to Order: By President John Matthews at 6:06 P.M. in the Fairlane Office Centre Building 5th Floor Conference room as well as via Zoom. John welcomed everyone and proceeded to highlight the President's Report on Page 3 of the Annual Meeting Report.

Attendance: Mary Bugeia, Paul Butler, Linda Freitag, Jan Huang, Mao Huang, Brenda Lemecha, John Matthews, Charles Miller, Cynthia Pepper, Alice Putrus, Francene Sanak, EmmaJean Woodyard and Kathy Zuchniewicz. Staff: Wendy Baggett, Dennis D. Carter II and Steven Jarvi. Musician: Peter Paolini

Approval of the June 27, 2023 Annual Meeting Board Motions, Along with 2023-2024 Board Motions: Motion by Mary Bugeia and second by Cynthia Pepper as reported on Pages 4 & 5 of the Annual Meeting Report, passed.

Treasurer's Report: Brenda Lemecha addressed the balance sheet for the Fiscal Year of June 1, 2023–May 31, 2024 on Page 6 of the Annual Meeting Report. Balance sheet noted Assets and Liabilities totaling \$214,850.53. Motion by EmmaJean Woodyard and second by Linda Freitag to accept the Treasurer's Report to file for audit, passed. The Proposed Budget for 2024-2025, as reported on Page 7 of the Annual Meeting Report, indicates income of \$276,700.00 and expense of \$363,545.00. Motion by EmmaJean Woodyard and second by Linda Freitag to adopt the budget as proposed, passed.

Committee Reports:

- Wendy Baggett highlighted the Executive Director Report as indicated on Page 8 of the Annual Meeting Report. John complimented Wendy for all of her hard work as a part time employee. Cynthia Pepper inquired if there was any consideration of hiring a marketing person. Wendy mentioned that was a possible consideration.
- Steven Jarvi highlighted the Music Director Report as indicated on Page 9 of the Annual Meeting Report.
- Wendy Baggett highlighted the Success Stories as indicated on Page 10 of the Annual Meeting Report.
- Wendy Baggett highlighted the Team Member Spotlight as indicated on Page 11 of the Annual Meeting Report.
- Wendy Baggett highlighted the reports for Marketing, Artistic, Scholarship & Education and Strategic Planning as indicated on Page 12 of the Annual Meeting Report.
- Linda Freitag highlighted the Friends of the Dearborn Symphony report as indicated on Page 14 of the Annual Meeting Report. Linda encouraged board members to join Friends. Linda mentioned that the Friends Annual Meeting will be taking place on August 11th at TPC.

Nominations to Board of Directors for a Three-Year Term Ending 2027: Wendy Baggett presented the nominations as indicated on Page 13 of the Annual Meeting Report. Incumbents: Al Holmes, Jan Huang, Kimberly Ismail, Charles Miller and Jennie Somers. Motion by Cynthia Pepper and second by Mary Bugeia to approve the slate of nominations by unanimous affirmative vote was approved. Wendy gave a special thank you to our retiring board members – Ben Bachrach, Anne Bakalyar, Dennis Hoy and Mark Phillips.

Adjournment: Motion to adjourn at 7:04 P.M. by Linda Freitag and second by Alice Putrus.

Respectfully Submitted,

Linda L. Freitag, Secretary

Dearborn Orchestral Society
Motions from Board of Directors Meetings June 25, 2024 through May 12, 2025

Annual Meeting – June 25, 2024

MOTION by Mary Bugeia and second by Cynthia Pepper as reported on Pages 4 & 5 of the Annual Meeting Report to approve board motions of the June 27, 2023 Annual Meeting, along with the 2023-2024 board motions, passed.
MOTION by EmmaJean Woodyard and second by Linda Freitag to accept the Treasurer's Report for audit as reported on Page 6 of the Annual Meeting report to file for audit, passed.
MOTION by EmmaJean Woodyard and second by Linda Freitag to adopt the 2024-2025 budget on Page 7 of the Annual Meeting Report as proposed, passed.
MOTION by Cynthia Pepper and second by Mary Bugeia to approve the slate of nominations by unanimous affirmative vote, passed.
MOTION by Linda Freitag and second by Alice Putrus to adjourn the meeting at 7:04 P.M.

Special Board Meeting – August 12, 2024

MOTION by Brenda Lemecha and second by Mary Bugeia to approve minutes of the May 13, 2024 Board meeting, passed.
MOTION by Brenda Lemecha and second by Mary Bugeia to present the Annual Meeting Minutes of June 25, 2024 at the 2025 annual meeting.
MOTION by Mary Bugeia and second by Fran Sanak to nominate Yasmin Eloian for the Vice President position being vacated by EmmaJean Woodyard, passed.
MOTION by Mary Bugeia and second by Brenda Lemecha to extend Steven Jarvi's contract, passed.
MOTION by Sandy Butler and second by Yasmin Eloian to accept the Treasurer's Report to file for audit, passed.
MOTION by Sandy Butler and second by Alice Putrus to adjourn the meeting at 6:35 P.M.

Board Meeting – September 10, 2024

MOTION by Sandy Butler and second by Brenda Lemecha to approve agenda, passed.
MOTION by Patti Mack and second by Sandy Butler to approve minutes of the August 12, 2024 Board meeting, passed.
MOTION by Sandy Butler and second by Mary Bugeia to approve addendum that was handled via email, passed.
MOTION by Sandy Butler and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.
MOTION by Sandy Butler and second by Linda Freitag to approve submission of Form 990, passed.
MOTION by Sandy Butler and second by Linda Freitag to adjourn the meeting at 6:15 P.M.

Board Meeting – October 14, 2024

MOTION by Mary Bugeia and second by Brenda Lemecha to approve the agenda, passed.
MOTION by Patti Mack and second by Mary Bugeia to approve minutes of the September 10, 2024 Board meeting, passed.
MOTION by Patti Mack and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.
MOTION by Sandy Butler and second by Mary Bugeia to allocate funds for postcard promoting the Snowman and Nutcracker concerts, passed.
MOTION by Mary Bugeia and second by Fran Sanak to appoint Wendy Baggett to the Board of Directors, passed.
MOTION by Linda Freitag and second by Fran Sanak to adjourn meeting at 6:30 P.M.

Board Meeting – November 11, 2024

MOTION by Mary Bugeia and second by Linda Freitag to approve agenda, passed.
MOTION by Patti Mack and second by Fran Sanak to approve minutes of the October 14, 2024 Board meeting, passed.
MOTION by Mary Bugeia and second by Linda Freitag for the symphony to be a Chamber Supporter in the amount of \$500 for the 80th Anniversary of the Dearborn Chamber of Commerce taking place on Thursday, December 12th, passed.
MOTION by Sandy Butler and second by Linda Freitag to accept the Treasurer's Report to file for audit, passed.
MOTION by Sandy Butler and second by Mary Bugeia to appoint Jane Mykytenko to chair the Scholarship Committee, which was vacated by the passing of Margaret Schaefer, passed.
MOTION by Linda Freitag and second by Fran Sanak to adjourn the meeting at 6:20 P.M.

Dearborn Orchestral Society
Motions from Board of Directors Meetings June 25, 2024 through May 12, 2025

(continued)

Board Meeting – January 13, 2025

MOTION by Sandy Butler and second by Wendy Baggett to approve agenda, passed.

MOTION by Mary Bugeia and second by Don Mack to approve minutes of the November 11, 2024 Board meeting, passed.

MOTION by Fran Sanak and second by Don Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by EmmaJean and second by Don Mack to adjourn the meeting at 6:27 P.M.

Board Meeting – February 10, 2025

MOTION by Yasmin Eloian and second by Mary Bugeia to approve agenda, passed.

MOTION by Mary Bugeia and second by Yasmin Eloian to approve minutes of the January 13, 2025 Board meeting, passed.

MOTION by Fran Sanak and second by Yasmin Eloian to accept the Treasurer's Report to file for audit, passed.

MOTION by Wendy Baggett and second by John Matthew to adjourn the meeting at 6:40 P.M.

Board Meeting – March 10, 2025

MOTION by Mary Bugeia and second by Kimberly Ismail to approve minutes of the February 10, 2025 Board meeting, passed.

MOTION by Linda Freitag and second by Fran Sanak to accept the Treasurer's Report to file for audit, passed.

MOTION by Fran Sanak and second by Al Holmes to approve the 2025-2026 concert season, passed.

MOTION by Wendy Baggett and second by Linda Freitag to adjourn the meeting at 6:40 P.M.

Board Meeting – April 14, 2025

MOTION by Sandy Butler and second by Wendy Baggett to approve agenda, passed.

MOTION by Sandy Butler and second by Mary Bugeia to approve minutes of the March 10, 2025 Board meeting, passed.

MOTION by Sandy Butler and second by Linda Freitag to accept the Treasurer's Report to file for audit, passed.

MOTION by Sandy Butler and second by Linda Freitag to adjourn the meeting at 6:27 P.M.

Board Meeting – May 12, 2025

MOTION by Fran Sanak and second by Linda Freitag to approve agenda, passed.

MOTION by Mary Bugeia and second by Sandy Butler to approve minutes of the April 14, 2025 Board meeting, passed.

MOTION by Patti Mack and second by Alice Putrus to accept the Treasurer's Report to file for audit, passed.

MOTION by Sandy Butler that she recommended the budget, as proposed, be presented at the June 24th Annual Meeting, second by Wendy Baggett, passed.

MOTION by Sandy Butler and second by Linda Freitag to adjourn the meeting at 6:50 P.M.

Respectfully Submitted,
Linda L. Freitag, Secretary

Dearborn Symphony

Balance Sheet

Previous Year Comparison for 2025 Annual Meeting

Fiscal Year June 1, 2024 - May 31, 2025

	May 31, 2025	May 31, 2024
ASSETS		
Current Assets		
Checking/Savings		
checking/DOS-Comerica	45,056.39	45,818.71
Ford Money Market	41,577.50	166,080.88
checking/scholarship - Dbn Fed	13,715.21	2,138.28
Total Checking/Savings	100,349.10	214,037.87
Other Current Assets		
Undeposited Funds	6,758.00	0.00
bulk mail - pre pd	1,613.67	797.15
petty cash	15.51	15.51
Total Other Current Assets	8,387.18	812.66
Total Current Assets	108,736.28	214,850.53
TOTAL ASSETS	108,736.28	214,850.53
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Other Current Liabilities		
Current Liabilities	1,700.50	1,279.89
Total Other Current Liabilities	1,700.50	1,279.89
Total Current Liabilities	1,700.50	1,279.89
Total Liabilities	1,700.50	1,279.89
Equity		
Retained Earnings	213,570.64	77,130.42
Net Income	-106,534.86	136,440.22
Total Equity	107,035.78	213,570.64
TOTAL LIABILITIES & EQUITY	108,736.28	214,850.53

Dearborn Orchestral Society
Income and Expenses for Prior Years 2022-2025
Proposed Budget for 2025-26

	Year:	2021-22	2022-23	2023-24	2024-25	2025-26
	Season:	60	61	62	63	64
	Budget:	Actual	Actual	Actual	Actual	Proposed
		Jun-May22	Jun-May23	Jun-May24	Jun-May25	Jun-May26
Income						
Admissions		\$47,805	\$45,291	\$61,722	\$56,623	\$49,500
Cabaret						\$16,000
Children's Concert		\$3,030	\$2,520	\$2,835	\$1,890	\$5,000
Contracted Services		\$4,500	\$25,000	\$15,209	\$31,616	\$32,389
Corporate Support		\$19,805	\$19,510	\$16,490	\$17,630	\$25,000
Foundations		\$2,000	\$2,000	\$2,500		\$2,000
Grants		\$35,139	\$27,375	\$23,061	\$42,129	\$14,000
DOSEF		\$75,136	\$61,460	\$64,900	\$30,100	\$100,000
Donations		\$50,122	\$41,261	\$226,761	\$48,244	\$42,000
Friends of the DS (WADOS)			\$10,000	\$10,000	\$10,000	\$10,000
Interest Income		\$1,434	\$616	\$3,253	\$5,497	\$1,000
Scholarship Donations/Fees		\$2,855	\$1,356	\$2,835	\$14,502	\$11,000
Fundraisers (other)		\$15,989	\$7,301	\$1,472	\$3,404	\$9,200
Total Income		\$257,815	\$243,690	\$431,037	\$261,635	\$317,089
Expense						
Administrative Expenses		\$52,328	\$52,579	\$59,882	\$87,567	\$93,300
Grant Writer						\$2,000
Direct Concert Expenses		\$171,030	\$169,314	\$183,720	\$220,679	\$207,279
Marketing		\$4,299	\$1,721	\$6,461	\$4,964	\$8,980
Contract Service Costs		\$15,873	\$19,595	\$15,209	\$31,616	\$32,389
Cabaret (non-music)						\$8,500
Other fundraisers		\$5,164	\$5,291		\$556	\$2,800
Insurance		\$2,853	\$3,281	\$3,428	\$3,556	\$3,700
Newsletter		\$8,745	\$11,718	\$13,462	\$15,882	\$16,000
Outreach		\$1,000	\$1,000		\$1,425	\$1,000
Misc. Oper. & Progr. Expenses		\$425	\$100	\$100		\$100
Scholarship reimburse/expenses		3,370.00	0.00	12,335.00	1,925.00	\$12,000
Total Expense		\$265,087	\$264,599	\$294,597	\$368,170	\$388,048
Profit or (Loss)		(\$7,272)	(\$20,909)	\$136,440	(\$106,535)	(\$70,959)

MUSIC DIRECTOR'S REPORT

As we conclude our 63rd season, I am filled with immense pride and gratitude for the Dearborn Symphony's achievements throughout the 2024–2025 season. This season certainly represented the strongest playing by the orchestra during my time as Music Director. The orchestra demonstrated unparalleled artistry and resilience in the face of many challenging programs reaffirming a commitment to excellence and concert innovation.

Opening Concert: Gala Flagello's Bravado & Gleb Ivanov's Rachmaninoff

We opened the season with the long awaited return of Gleb Ivanov who delivered a stunning rendition of Rachmaninoff's beloved *Rhapsody on a Theme of Paganini*, captivating all in attendance. Local composer, Gala Flagello's compelling *Bravado*, opened the concert with high energy. These pieces and Tchaikovsky's *Fourth Symphony* set a high standard for the season, showcasing the orchestra's strong playing and the depth of our musical offerings.

November Concert: Night at the Opera

With the strong support of Quinto Milito, we brought together a wonderful collection of singers along with Kevin Dewey's fabulous Vanguard Voices for an evening of operatic elegance. This repertoire is also very hard for the orchestra, as it is often less familiar and it requires a great deal of listening and flexibility. This concert was a big hit by all standards and we will certainly continue to have another collaboration like this in the near future.

February Concert: Symphony Goes West

In February, we embarked on a musical journey through the American West with our "Symphony Goes West" concert. The program featured iconic works such as John Williams' *The Cowboys Overture*, Elmer Bernstein's *The Magnificent Seven*, and Ferde Grofé's *Grand Canyon Suite*. A highlight of the evening was the side-by-side performance with the Dearborn Youth Symphony, where young musicians joined us in performing Aaron Copland's *Rodeo* and the main theme from the television series *Yellowstone*. This collaboration not only showcased the talents of our youth but also reinforced our commitment to fostering the next generation of musicians.

April POPS: Whitney Clair Kaufman and Mancini

April brought the return of Whitney Clair Kaufman presenting "Mancini and Friends." This concert was a dream come true for any lover of Mancini as many of these Hollywood Studio charts were previously unreleased for orchestras to play. The Dearborn Symphony musicians presented their hippest self with swinging rhythms and great rhythm section playing. A smash hit of a concert!

May Concert: Fantasia Favorites

Our season finale, “Fantasia Favorites,” was a spectacular celebration of music and imagination. The program included Mussorgsky’s *Night on Bald Mountain*, Stravinsky’s *Firebird Suite*, and Dukas’ *The Sorcerer’s Apprentice*. The evening was further enriched by the world premiere of Anthony Joseph Lai’s newly commissioned piece, which captivated the audience which was full of many fans of his. This concert exemplified our dedication to presenting both timeless classics and contemporary works but always showcased how virtuosic the orchestra really is when presented with the challenge of playing some of the hardest pieces in the concert repertoire.

Community Engagement, Education and Holiday Concert

This season marked a significant increase in attendance across all concerts, reflecting the community’s growing enthusiasm for live orchestral music. Our education concert attendance was high and full of enthusiasm. Our very first Holiday Concert which featured live film and orchestra was also embraced by the community and I believe will continue to grow as it becomes a regular part of the areas holiday traditions.

As we look to the future, we remain dedicated to expanding our musical horizons, engaging with diverse audiences, and fostering a vibrant musical community. The 2024–2025 season has set a new benchmark for the Dearborn Symphony, and I am excited to continue this journey with our talented musicians, dedicated staff, and supportive patrons.

Thank you for your support and belief in the power of music to **inspire, unite, and transform.**

Sincerely,



Steven Jarvi
Music Director
Dearborn Symphony



EXECUTIVE DIRECTOR'S REPORT

Our 63rd Season was a year of transition for Dearborn Symphony—and for me personally, a meaningful beginning to my journey as Executive Director.

Since joining the organization in September 2024, my focus has been clear: strengthen internal systems, build a culture of collaboration, and strengthen the Symphony's connection with its broader community. I'm proud to report that across artistic, operational, and audience-facing efforts, we've taken major strides in each of those areas.

Together, we delivered a dynamic season of music that reflected both our tradition and our ambition. Under Maestro Steven Jarvi's leadership, our orchestra performed with excellence and range, drawing strong audience engagement and critical praise. But equally important were the investments made behind the scenes: streamlining workflows, clarifying expectations, and fostering trust between musicians, staff, and board.

This spring, we launched two important feedback initiatives—a season-end audience survey and an anonymous musician survey. Both confirmed what we hoped and believed: that people care deeply about the Symphony and want to be part of its future.

- Audience survey results showed overwhelming satisfaction, appreciation for our musicians, and a desire for deeper engagement opportunities.
- Musician feedback affirmed a strong commitment to artistic excellence, along with valuable insights into how we can continue improving communication and rehearsal planning.

Our goal is not only to present great concerts, but to become an organization where every stakeholder—onstage, backstage, and in the seats—feels a sense of belonging and ownership.

Looking ahead to the 64th Season, we will launch five thoughtfully curated concerts tied together by a central theme, expand educational and youth engagement efforts, and deepen our investment in the systems, people, and relationships that sustain our mission.

This year has laid a strong foundation for long-term growth. I'm grateful to the board, musicians, staff, and community for your support and shared vision. The work continues—and the future is bright.



James Clements, Executive Director

STAFF REPORTS

Office Manager

Dennis Carter II

The Office Manager plays a central role in supporting the day-to-day operations and overall success of the Dearborn Symphony. My accomplishments this year included:

- Successfully coordinating communication with vendors, patrons, board members, and other symphony staff.
- Effectively processing ticket orders via phone, email, PayPal, and our website.
- Managing invoices, proofreading, and preparing essential documents with accuracy.
- Assisting staff, board members, and orchestra personnel with a wide variety of projects.

Through consistent administrative support and responsive service to all stakeholders, the Office Manager has helped strengthen internal coordination, improve patron engagement, and contribute to the Symphony's continued growth.



Music Librarian & Stage Manager

Seth Larson

Music Librarian

As librarian, my duties include preparing all parts in folders for musicians, distributing repertoire material for preparation, delivering scores to our maestro, and procuring rental music from publishers.

Rental music comes from many different publishers and often is procured through Zinfonia, an online source for renting licensed material. I am responsible for arranging for the orchestra to receive materials sufficiently prior to rehearsals and returning the materials to the publishers after the performance.

Many works that were published some time ago are now in public domain and are available online at the International Music Score Library Project (imslp.org) and I have downloaded and printed parts and scores for musicians' folders on several occasions the past two years.

I also have been working with Luck's Music Library to purchase any music that is not rental only and not yet available through public domain.

My most important project has been to digitize files of the music and upload them to a shared Google Drive so that musicians may easily access their parts for practice from any device and do not have to pick up their folders prior to rehearsal if they do not wish. This process involves scanning the pages of physical parts and uploading the digital files I obtained from IMSLP. This system has had many positive responses

from musicians as it has saved them the time and travel expense to obtain their parts to prepare.

Orchestra Stage Manager

My responsibilities as stage manager include many aspects of preparing the actual stage for rehearsals and performances. This involves coordinating with the music director, orchestra personnel manager, executive director and the staff at the Ford Community and Performing Arts Center.

Each concert requires a slightly different set up of chairs and stands based on the instrumentation and personnel requirements and I diagram a unique stage layout for each concert that will meet our musician's needs to yield the optimal conditions. We have implemented the use of risers for our brass section that puts them above the height of the rest of the orchestra to improve sight lines to the conductor as they are in the very back. I coordinate with Henry Ford College of music to borrow their protective sound shield when we use drum set for pops concerts as it can be loud and potentially damaging to musicians' ears when placed so close to other musicians.

During rehearsals, I stay in close contact with the theater staff and conductor to give and take feedback and note any changes for the next day.

Personnel Manager

John Hartwick

This was my first season as personnel manager, and my 28th as a musician.

My personnel managing responsibilities included:

- Contracting our regular members for the upcoming season via Letters of Intent
- Administering auditions to fill vacancies
- Hiring substitute and extra musicians to fill our ranks, depending on the instrumentation for each concert
- Processing payments to musicians, and maintaining payroll records with a concert report
- Providing a Union Report along with checks for dues to DFM Local 5, and pension payments to the AFM-EP Fund
- Dealing with any personnel issues that may arise.

Letters of Intent (LOI)

Since I was hired just before 24/25 LOI's were set to go out, I had a lot of help from Wendy Baggett and Dennis Carter II as I was just beginning to learn the ropes.

Auditions

- We auditioned 7 different positions, (4 principal and 3 section) over 2 days in September.
- We had 34 candidates audition, and filled 5 of the 7 positions.
- Great thanks go to Charles Miller, and the Cherry Hill Presbyterian Church staff that made everything run smoothly and were a huge help whenever we needed anything.

Subs and Extra Musicians

- Over the entire season of 8 concerts, I hired 70 separate substitute or extra musicians.
- Many times, for various reasons, usually illness, I had to hire musicians at the last minute. We are lucky to have such a deep pool of willing and capable substitute musicians.

Thanks

- I am grateful and happy to report that Jamie always gave me the support I needed to do my job well.
- Thanks to Kathy Zuchniewicz, my predecessor, for helping me whenever I needed it.
- Thanks to Brenda Lemecha for all the help teaching me our payment system and the ins & outs of QuickBooks, helping me cut checks.
- It means a lot to me that the Dearborn Symphony leadership supported me, and our longtime colleague Sharon Mackey, when she needed it most, by allowing me to hire an extra First Violin just in case she would have to miss because of her illness. It shows that we are part of a family, not just an orchestra.
- It's been a pleasure and an honor to serve in my role as PM of the Dearborn Symphony this past season and I look forward to improving my performance, as best I can, moving forward.

The Dearborn Symphony has a core of 49 professional musicians and engages additional local artists.

Musicians per concert:

Opening Night: 59
A Night at the Opera: 57
A Heartwarming Holiday: 52
The Nutcracker: 38
Symphony Goes West: 63 (+28 DYS)
Children's Concert: 47
Mancini & Friends: 66
Fantasia Favorites: 64

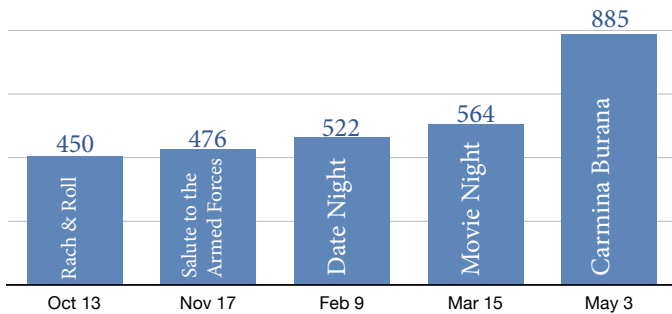
This season, we:

- shared **5** dynamic subscription concerts with our community
- spotlighted **8** remarkable soloists
- amplified our sound with over **70** talented choristers
- sparked young imaginations through **2** Children's Concerts
- brought the season to life with **1** joyful holiday concert
- accompanied **3** magical performances of a holiday classic
- provided professional musicians for meaningful community events and celebrations

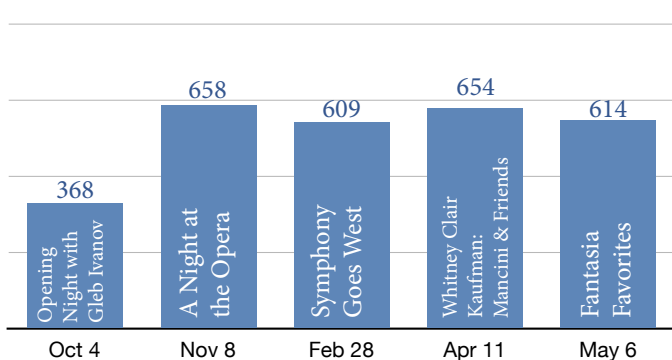
SEASON STATISTICS

Audience Attendance

2023-2024 Tickets



2024-2025 Tickets



2024-2025 Tickets numbers include:

- **163:** returning Subscribers
- **36:** NEW Subscribers
- **85:** average number of tickets per concert distributed to musicians, soloists, special guests
- **207:** discounted tickets offered to collaborating organizations
- **18:** WRCJ ticket winners
- **18:** redeemed vouchers/certificates

A Heartwarming Holiday

A special kick off to the holiday season as we brought to life Raymond Briggs' *The Snowman* by accompanying the beloved short film with Howard Blake's original score.
Sunday, November 24, 2024 at 3:00 p.m.
 329 tickets

The Nutcracker

A new collaboration with the City of Dearborn and Ballet Americana to present this iconic ballet.
Saturday, December 7, 2024 at 1:00 & 7:00 p.m.
Sunday, December 8, 2024 at 2:00 p.m.
 1,822 tickets over three performances

Fundraising

We have yet to identify a chairperson for our Fund Development Committee who would head up fundraising events, sponsorships, grants, and membership initiatives. We raised a little extra money with ongoing programs:

- Travel With Us
- Kroger Rewards
- Grants
- Giving Tuesday

Marketing/Advertising

32 Sponsors/Advertisers
 16K Season Brochures & Concert Postcards
 1.3K Facebook Followers
 Radio Spots & Ticket Giveaways
 YouTube - Symphony Notes - Cable TV
 1.4K+ Email Newsletter Subscribers
 Press Releases
 Website
 Certificates/Awards/Vouchers

Cross Promotions:

Vanguard Voices
 Friends of the Opera of Michigan
 Dearborn Youth Symphony
 Dearborn Area Chamber of Commerce
 Exchange Club
 Players Guild of Dearborn
 FCPAC
 Cherry Hill Presbyterian
 WHFR Radio
 Press & Guide Newspaper
 Times Herald Newspaper
 Motor City Brass Band

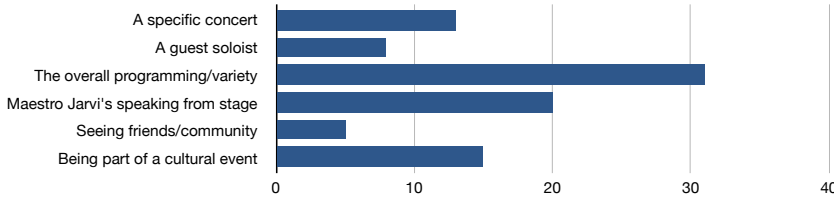
DINNER & A CONCERT

Thanks to our restaurant partners who offer dining discounts to our ticket holders:
Antonio's Restaurants/Roman Village
Mint 29
TRIA
The Great Commoner

SEASON SURVEYS

Audience: 52 responses

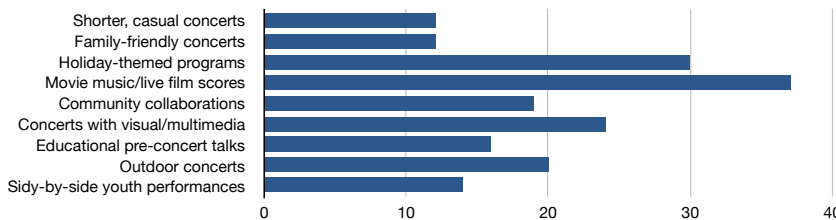
What was your favorite part of this season?



Most important parts of the concert experience:

- Quality of music/performance
- Variety of music/programming
- Ticket affordability

Which would you be interested in attending?



How did you hear about our concerts?

- Season brochure
- E-newsletter
- Family/friend
- WRCJ

Overall concert experience:

Average rating (4.73)

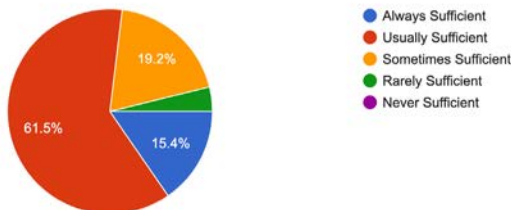


"I forgot how moving live music can be." • "Small town community with Big Town Professional Symphonic Orchestra."

Musicians: 26 responses

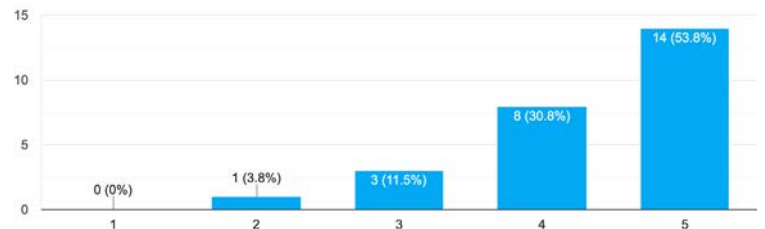
Was the rehearsal time generally sufficient for concert preparation?

26 responses



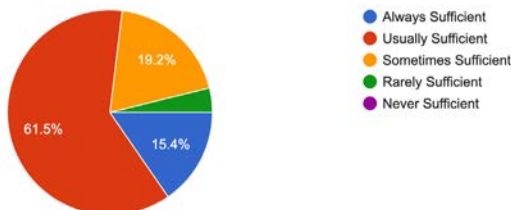
Overall, how satisfied were you with the 2024-2025 season?

26 responses



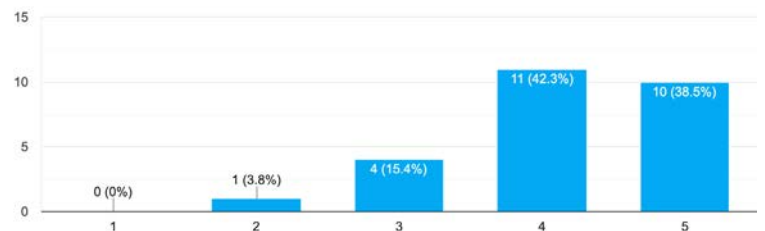
Was the rehearsal time generally sufficient for concert preparation?

26 responses



How would you rate the overall artistic quality of the orchestra's performances this season?

26 responses



Do you feel respected as a musician within the orchestra? 61.5% Always, 30.8% Usually, 7.7% Sometimes

Youth Artists Solo Competition: Uplifting the Next Generation

Each year, Dearborn Symphony's Youth Artists Solo Competition serves as a powerful reminder of why we do what we do: to uplift. Uplift young artists. Uplift the next generation. Uplift the spirit of orchestral music.

This season, we are proud to honor Jisoo Park, a junior at Troy High School, as the 2025 winner of this prestigious competition. Chosen through a rigorous process, Jisoo exemplifies not only musical excellence but also the kind of dedication and potential that breathes new life into our shared art form. As part of this honor, he received a \$500 award and will perform as a featured soloist with the Dearborn Symphony at our 64th season-opening concert on October 3, 2025.

Jisoo has studied cello for nine years under acclaimed teachers including Wei Yu, principal cellist of the Detroit Symphony Orchestra. His résumé is already rich with leadership and accolades—from his role as principal cellist at Troy High School to honors from the Michigan School Band and Orchestra Association and his participation in the Detroit Symphony Youth Orchestra and Interlochen Arts Camp.

This competition, sponsored by Dearborn Symphony and the Dearborn Orchestral Society Endowment Fund, is one of the ways we remain committed to our mission. We are grateful to the families and individuals whose trust funds and gifts help make this opportunity possible—including the enduring legacies of Anina and Ben Bachrach, Sandra and Paul Butler, Mary and Frank Padzieski, and many other generous supporters.



Inspiring a Love for Music

Dearborn Symphony proudly welcomed young students for our annual Children's Concert—an experience designed to inspire wonder, curiosity, and a lifelong love of music. Maestro Jarvi led the orchestra through a vibrant program tailored to ignite imaginations and make symphonic music accessible and exciting.

The concert, presented in partnership with Dearborn Public Schools and generously supported by donors, brought nearly 1,500 elementary students into the Ford Community & Performing Arts Center. For many, it was their first time hearing a live orchestra. Their reactions reminded us all why this event matters.

More than just a field trip, the Children's Concert is a cornerstone of our mission to inspire young people. Through music, we give them the tools to dream bigger, feel deeper, and see a world full of creative possibility. Inspiration is the seed of transformation—and through this concert, we plant that seed in young minds.



Enriching Our Community Through Collaboration

Collaboration is more than a strategy—it's a philosophy that defines how Dearborn Symphony enriches the cultural life of our region. We embraced meaningful partnerships that brought new voices to the stage, deepened community ties, and expanded access to the transformative power of live symphonic music.

In November, the Symphony presented *Opera Favorites*—a sweeping celebration of some of the most beloved arias and choruses in the repertoire—through a powerful collaboration with **Quinto Milito**, **Friends of the Opera of Michigan**, and **Vanguard Voices**. This convergence of artistic forces created an unforgettable evening of operatic drama, demonstrating the enriching potential of cross-organizational partnerships.

In December, our ongoing collaboration with the **City of Dearborn** reached new heights through a magical production of *The Nutcracker* in partnership with **Ballet Americana**. This holiday tradition blended the elegance of ballet with the grandeur of live orchestral performance, bringing families together and offering a rich, multi-disciplinary experience.

We also celebrated our musical future with a side-by-side concert featuring the **Dearborn Youth Symphony**, offering young musicians the chance to perform alongside our professionals in a mentorship-rich environment.

These collaborations remind us that when we come together, the music becomes even more meaningful—and the impact, far more lasting.

COMMITTEE REPORTS

Artistic

Wendy Baggett, Chair

The Artistic Committee met via Zoom on January 27, 2025, to shape the upcoming 2025–2026 concert season. The meeting was chaired by Wendy Baggett and attended by Maestro Steven Jarvi, executive director James Clements, board member Charles Miller, principal musicians Steve Kegler, Jessica Lipon, Willis Koa, Jonathan Boyd, and Concertmaster Debra Terry.

The committee's charge was to refine the season's artistic direction with a focus on variety, community engagement, and resource stewardship. Maestro Jarvi presented his creative vision, which led to lively discussion and enthusiastic support for several exciting ideas.

Key highlights included:

- Strong consensus around a dance-themed concert, including potential ballet elements and instructional audience engagement.
- Unanimous support for closing the season with Verdi's Requiem, a work of deep emotional power and large-scale impact.
- Innovative ideas such as a "March Madness" pops concert blending musical marches and sports themes, and a possible "Date Night" February concert.
- Creative use of the Center's organ to open the season, with ideas ranging from traditional repertoire to popular selections, possibly featuring a local guest soloist.

- Suggestions to build on the success of past concerts and deepening the connection between musicians and audience.
- Budget-conscious discussions around possible pops programming, soloist fees, and collaborations with dancers or guest performers.

After further consultation and careful review of financials, marketing opportunities, and music library availability, I am pleased to report that a thoughtfully curated draft season has been developed. The programming reflects the committee's directives to:

- Deliver theme-based concerts that balance musical variety with artistic cohesion.
- Celebrate community and the arts in Dearborn, with accessible and engaging programs for families and new audiences.
- Expand musical exposure through diverse selections and highlights from larger works.
- Practice resource stewardship, maintaining financial flexibility in an evolving concert landscape.

On behalf of the Artistic Committee, thank you to everyone for their thoughtful contributions. We were proud to recommend the 25/26 Season program to the board of directors and look forward to another inspiring season with the Dearborn Symphony.

Scholarship & Education

Jane Mykytenko, Chair

The Dearborn Symphony again offered a string clinic for instrumental students in the Dearborn Public Schools.

Sean O'Connell and Brandon Cota taught students at Woodward, Unis, Bryant and STEM middle schools.

I have received positive input from students and staff. This is a great outreach to encourage instrumental students.

It would be beneficial to provide these clinics again next year.

Committees

These teams are the heart of our organization, where dedicated volunteers come together to share ideas, solve problems, and shape the future of Dearborn Symphony. Whether your strengths are creative, strategic, financial, or educational, there's a place for you to make a meaningful impact. With eight standing committees—including Fund Development, Marketing, Finance and Budget, and others outlined in our Bylaws—there are many ways to get involved. Right now, we especially welcome you to our **Fund Development Committee** as we strengthen our capacity for growth. If you're passionate about our mission and ready to lend your time and talents, we invite you to join us in this important work.

FRIENDS OF THE DEARBORN SYMPHONY

Founded 1962 // Incorporated 1983

Board of Directors

President, Yasmin W. Eloian
VP Administration, Anne Witkowski
VP Fundraising, Linda Freitag
VP Education & Community Outreach,
Jane Mykytenko

VP Membership Development, Linda Freitag
Treasurer, Brenda Lemecha
Recording Secretary, Patti Mack
Allegro Editor & Parliamentarian, Patti Mack
Website Administrator, Don Mack

The 2024-2025 fiscal year for the Friends of the Dearborn Symphony included monthly board meetings throughout the year. We hosted our 3rd season of Music Medleys at First Presbyterian Church of Dearborn. Six performances in total, we continued showcasing our very own Symphony Musicians. These wonderful events were coordinated by our own VP of Education and Community Outreach – Jane Mykytenko. Jane and Linda Freitag donate and set up snacks and drinks for everyone to partake and enjoy. The concerts were just lovely, and we cannot say enough times, we are so very lucky to have the phenomenal musicians we have in our symphony. We have enjoyed hosting these wonderful intimate events, we plan to have a 4th season next fiscal year. We also hosted “Dinner with the Conductor”, which was a wonderful event hosted by the Witkowski’s. We hope, in the future, we could get a slightly better turn out for these even smaller events. We are planning on hosting a few Tastes of Music’s during this fiscal year. We had 2 fun events hosted and planned by Don and Patti Mack, which everyone who attended had a fun and memorable time. We also hosted our first Friendship Tea. It was a big success. We hope next years are just as big, if not bigger. This event took a lot of work to coordinate and execute and our VP of Fundraising – Linda Freitag did an excellent job. Her efforts and donations of the beautiful China tea services and baked goods cannot go without mentioning.

We have our sustaining fundraiser, a FODS blanket, the cost is \$55.00 each.

We continue to host the dress rehearsal snacks. Jane Mykytenko leads the buying and making of snacks and we have all taken a turn doing set up to help Jane out. We can always use help with any of our volunteer events to support our musicians.

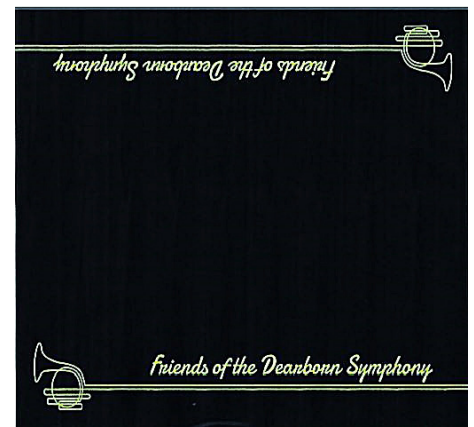
Our hardworking volunteer board members have been consistent in doing what is needed to support the symphony. We are fortunate to have such a great team of people as the leaders of Friends.

FODS Annual Meeting, scheduled for Sunday, July 27, 2025, at 12:30 P.M.

Thank you all for your continued support and we hope to see you all at one of our fundraising events over the next year.

Respectfully Submitted,

Yasmin W. Eloian
President of Friends of the Dearborn Symphony



NOMINEES FOR THE BOARD OF DIRECTORS

Appointed by the Board of Directors; to be ratified with a term ending in 2027:

Wendy Baggett
Jane Mykytenko

Incumbents up for election for a 3-year term ending in 2028:

Mary Bugeia	Mary Kosch
Sandy Butler	Donald Mack
Yasmin Eloian	Patti Mack
Linda Freitag	EmmaJean Woodyard

Composition of the Board of Directors with the above nominees:

<u>Term End 2026</u>	<u>Term End 2027</u>	<u>Term End 2028</u>
Brigitte Anouti	Wendy Baggett	Mary Bugeia
Mustafa Hawily	Jan Huang	Sandy Butler
Brenda Lemecha	Kim Ismail	Yasmin Eloian
John Matthews, Jr.	Al Holmes	Linda Freitag
Alice Putrus	Charles Miller	Mary Kosch
Francene Sanak	Jane Mykytenko	Donald Mack
	Jennie Somers	Patti Mack
		EmmaJean Woodyard

Remembering Margaret Schaefer for her many years of generosity and dedicated service.

A special Thank You to “retiring” board members, Cynthia Pepper and Michael Nealon, for their years of leadership and support.

Vision

The Dearborn Symphony will be Michigan’s Premier Community Orchestra.

Mission

The Dearborn Symphony inspires, uplifts, and enriches its audience and musicians by presenting high caliber and engaging orchestral performances and educational programs.

The Role of the Board of Directors

The Board of Directors provides strategic leadership and oversight for Dearborn Symphony. Its responsibilities include governance, policy development, and fiduciary stewardship to ensure the Symphony’s long-term sustainability. Board members help shape and uphold the organization’s vision, guide strategic direction, and serve as ambassadors for our mission.

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND, INC

Annual Report 2024-25 Fiscal Year

Board of Directors

Brenda Lemecha, President

Sandra Butler, Vice-President and Secretary

Ben Bachrach, Treasurer

Anina Bachrach, Trustee

Paul Butler, Trustee

John Matthews, Jr., Trustee

Alice Putrus, Trustee

The Dearborn Orchestral Society Endowment Fund (DOSEF) was established in 1992 to achieve a perpetual base of support for the Dearborn Symphony and ensure its artistic and financial stability. The Endowment Fund is carefully managed to preserve its principal while maximizing income. This income supports one or more concerts each season and provides resources for youth musician development.

The Board of Directors has recently approved two financial advisors to join the DOSEF membership. Upon receiving approval from UBS Financial Services/Compliance Department, Paul Toby and Paul Monacelli, Senior Vice Presidents at UBS Financial Services, will provide investment expertise and knowledge to the organization. The Board anticipates engaging in discussions and receiving investment education on contemporary trends, viable securities, and organizational strategy to maintain and grow the Endowment Fund.

The DOSEF Board of Directors meets monthly via Zoom to oversee the management of the Endowment Fund portfolio. The members evaluate investments for growth and income generation, thereby ensuring the continued viability of the Dearborn Symphony. Board members volunteer their time and contribute their investment expertise while monitoring current securities and identifying potential stocks and/or ETFs to purchase.

In addition to investment growth and income generation, DOSEF relies on donations to expand the Endowment Fund. I extend my sincere gratitude to the donors who provided generous contributions during this fiscal year. Cash and securities are eligible for income tax deductions. For additional information on charitable gift giving, please contact your tax consultant, broker, or the DOSEF treasurer, Ben Bachrach.

The DOSEF portfolio is diversified between individual stocks and ETFs to safeguard the principal and preserve the income for annual distributions to the Dearborn Symphony. Ben Bachrach, the DOSEF treasurer, will present the 2024-25 financial report and fiscal year distributions.

The Board of Directors envisions a successful 2025-26 season for the Dearborn Symphony.

Brenda Lemecha, President DOSEF

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND, INC.

Annual Meeting Minutes

June 25, 2024

The annual DOSEF members' meeting was called to order at 6:45PM by President Brenda Lemecha following the annual meeting of the Dearborn Orchestral Society at 6 Parklane Boulevard, Dearborn, MI.

DOSEF trustees present included Brenda Lemecha - President, and trustees Paul Butler, John Matthews Jr. and Alice Putrus. Others present included Mary Bugeia, Linda Freitag, Jan Huang, Mao Huang, Charles Miller, Cynthia Pepper, Francene Sanak, and EmmaJean Woodyard.

Staff: Wendy Baggett, Dennis D. Carter II, and Steven Jarvi.

Musicians: Peter Paolini and Kathy Zuchniewicz

The minutes of the 2023 annual meeting of the DOSEF held on June 27, 2023 were approved unanimously as submitted following motion by Brenda Lemecha, second by John Matthews, Jr.

President's Report:

Brenda Lemecha read the annual report for the DOSEF into the record.

Brenda reported that the DOSEF trustees meet monthly to manage the portfolio that is allocated between stocks and ETFs but noted that the dedicated and knowledgeable board members work between meetings to determine the continued suitability of current holdings and identify potential stocks and/or ETFs for purchase.

Treasurer's Report: In the absence of Treasurer Ben Bachrach, Brenda Lemecha read the DOSEF annual financial report for the fiscal year June 1, 2023 through May 31, 2024 into the record as submitted. The report showed total assets beginning the period 6/1/2023 - \$1,508,322.99. Value on 5/31/2024 - \$1,832,238.36. Dividends for the fiscal year were \$59,285.22 vs. \$54,975.64 last fiscal year. Total fiscal year donations \$19,135.60. Expenditures \$61.00. Distributions to DOS operating, YASC and Children's Concerts \$66,400.

The DOSEF portfolio continues to include a mix of approximately 50% ETFs and 50% individual stocks with an emphasis on dividends to fund yearly distributions to the DOS.

DOSEF Board members continue to manage the individual equities. Realized capital gains were \$3,186.92; unrealized capital gains were \$308,768.63.

The Treasurer's report was accepted for filing upon a motion by John Matthews, second by Alice Putrus.

There being no other business, the meeting adjourned at 7:15PM, motion by John Matthews, Jr., second by Paul Butler, approved unanimously.

Respectfully submitted,

Brenda Lemecha

For Sandy Butler, Secretary

DOSEF Meeting Motions – June 2024 – May 2025

June 11, 2024

Approval of Minutes of meeting May 14, 2024. Motion to approve by Paul, second by Ben. Passed.
The treasurer's report was accepted unanimously for filing upon motion by John, second by Alice, passed.
Motion by Ben, second by Alice to approve proposed 2024-25 asset distribution and fund balances, passed.
Motion by Ben, second by Brenda to dissolve Maestro Youth Fund and roll into unrestricted account, passed.
The meeting adjourned at 4:00 pm on motion of John, second by Anina.

July 16, 2024

Approval of Minutes of meeting June 11, 2024. Motion to approve by Ben, second by Anina. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Sandy, second by Brenda.
Sell 100 shares IAC at market. Anina moved, second by Paul; passed.
The meeting adjourned at 4:00 pm on motion by Paul, second by Anina.

August 13, 2024

Approval of Minutes of meeting July 16, 2024. Motion to approve by Anina, second by Paul. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Paul, second by Anina.
The meeting adjourned at 3:40 pm on motion by Ben, second by Brenda.

September 10, 2024

Approval of Minutes of meeting August 13, 2024. Motion to approve by Ben, second by John. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Sandy, second by Paul.
Sell 100 shares of OMC at market; Anina moved, second by Ben – passed.
The meeting adjourned at 3:50 pm on motion by Ben, second by Brenda.

October 15, 2024

Approval of Minutes of meeting September 10, 2024. Motion to approve by Ben, second by Anina. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Alice, second by John.
Sell OMC 99 shares at market; Anina moved, second by Paul – passed.
Sell SKYW 100 shares at market; Sandy moved, second by John – passed.
Buy TRIN 500 shares at market; Alice moved, second by Sandy – passed.
Buy NEP 300 shares at market; Sandy moved, second by Alice – passed.
Buy SFL 501 shares at market; John moved, second by Paul – passed.
Buy PNNT 500 shares at market; Paul moved, second by Alice – passed.
The meeting adjourned at 4:01 pm on motion of John, second by Anina.

November 12, 2024

Approval of Minutes of meeting October 15, 2024. Motion to approve by Anina, second by John. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Sandy, second by Anina.
Buy NEP 300 shares at market; motion by Paul, second by Alice – passed.
The meeting adjourned at 3:55 pm on motion by John, second by Anina.

December 17, 2024

Approval of Minutes of meeting November 12, 2024. Motion to approve by Ben, second by John – passed.
The treasurer's report was accepted unanimously for filing upon motion by Paul, second by Sandy.
The meeting adjourned at 4:00 pm on motion by Ben, second by Paul.

January 14, 2025

Approval of Minutes of meeting December 17, 2024. Motion to approve by Alice, second by John. Passed.
The treasurer's report was accepted unanimously for filing upon motion by Brenda, second by Sandy.
Buy DOW 200 shares; Ben moved, second by Sandy – passed.
Buy NEP 250 shares; Sandy moved, second by John – passed.
Sell TEL 65 shares; Ben moved, second by Alice – passed.
The meeting adjourned at 7:25 pm on motion of Anina, second by John.

February 3, 2025

Minutes of Jan 14, 2025: Motion to approve by John, second by Anina. Passed.

The treasurer's report was accepted unanimously for filing upon motion by Sandy, second by Paul.

Buy WEN 110 shares; Alice moved, second by Ben – passed.

Buy MPW 500 shares; Paul moved, second by Ben – passed.

Buy PAA 100 shares; Ben moved, second by Alice – passed.

Buy O 100 shares; Sandy moved, second by John – passed.

Buy PFE 100 shares; Alice moved, second by Sandy – passed.

The meeting adjourned at 7:25 pm on motion of Anina, second by John

March 4, 2025

Approval of Minutes of meeting February 3, 2025. Motion to approve by Anina, second by John. Passed.

The treasurer's report was accepted unanimously for filing upon motion by John, second by Sandy

The meeting adjourned at 4:03 pm on motion of Ben, second by Paul.

April 8, 2025

Approval of Minutes of meeting March 4, 2025. Motion to approve by Anina, second by Ben. Passed.

The treasurer's report was accepted unanimously for filing upon motion by Alice, second by Sandy.

Between meetings, on 4/3/25 via email and phone conference call, Paul moved, Ben seconded to buy 150 shares of OMC at market, passed.

The meeting adjourned at 3:45 pm on motion of Anina, second by Paul.

May 15, 2025

Approval of Minutes of meeting April 8, 2025. Motion to approve by Ben, second by John. Passed.

The treasurer's report was accepted unanimously for filing upon motion by Alice, second by Sandy.

The meeting adjourned at 4:20 pm on motion of Anina, second by Paul.

Sandra Butler, Vice-President and Secretary DOSEF

Dearborn Orchestral Society Endowment Fund, Inc.

Fiscal Year - June 1, 2024 through May 31, 2025

Start of Period

FUND BALANCES

Unrestricted		\$ 1,580,735.68	
Padzieski Trust		135,781.91	
Bachrach Trust		17,812.36	
Boase/Friends Trust		10,488.67	
Butler Trust		\$ 87,419.74	
Total Equity	6/1/2024		\$ 1,832,238.36

ASSETS

Schwab Cash Accounts		\$ 129,430.61	
Marketable Securities		\$ 1,702,807.75	
Total Assets start of year	6/1/2024		\$ 1,832,238.36

ANNUAL ACTIVITY

Investment Income	5/31/2025	\$ 70,632.43	
			\$ 70,632.43
Donations			
Sandra and Paul Butler		\$ 5,000.00	
Annual Fund Raising		\$ 161.00	
Total Donations			\$ 5,161.00
Total Revenue	5/31/2025		\$ 75,793.43
Distributions			
Children's Concert		\$ (500.00)	
Operating Fund Annual Donation		\$ (30,100.00)	
School Clinics		\$ (10,000.00)	
Solo Artist Competition		\$ (1,000.00)	
Total Distributions	5/31/2025	\$ (41,600.00)	
Government Filing Fees		\$ (61.00)	
Total Expenses			\$ (41,661.00)
Net Operating Income			\$ 34,132.43
Investments			
Realized Capital Gains		\$ 35,690.91	
Unrealized Gains		\$ (5,430.82)	
Net Market Changes			\$ 30,260.09
Total Assets end of year	5/31/2025		\$ 1,896,630.88

End of Period

ASSETS

Cash		\$ 118,703.65	
Marketable Securities		\$ 1,777,927.23	
Total Assets end of year	5/31/2025		\$ 1,896,630.88

Prepared by: B.I. Bachrach, Treasurer DOSEF

Reviewed by: DOSEF Board 6/10/2025



PO Box 2063 | Dearborn, MI 48134
313.565.2424 | info@dearbornsymphony.org
James Clements, Executive Director
jcllements@dearbornsymphony.org

Save the Dates!

MUSIC THAT *moves* 25/26 SEASON

October 3, 2025 | November 7, 2025

February 6, 2026 | March 27, 2026 | May 8, 2026

All regular season performances begin at 7:30 p.m.

Ford Community & Performing Arts Center
15801 Michigan Ave. | Dearborn, MI 48126

2024-2025 Season Sponsors



Corporate Sponsors



GHAFAARI



To make a donation online:
<https://dearbornsymphony.org/wp/donate-2/>

CONNECT WITH US



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