



Dearborn Orchestral Society

Annual Meeting | June 28, 2022

AGENDA

Welcome & Presidents Report..... Sandra Butler, President
 Minutes of Annual Meeting 6/28/21 Linda Freitag, Secretary
 Treasurer’s Report..... Brenda Lemecha, Treasurer
 Proposed Budget 2022-2023..... Brenda Lemecha, Treasurer
 Executive Director Report Wendy Baggett
 Music Director Report Steven Jarvi
 Personnel Manager Report Kathy Zuchniewicz
 Librarian Report Faith Demorest
 Committee Reports:
 Artistic Committee Michael Nealon, Chair
 Marketing Committee Wendy Baggett, Chair
 Scholarship and Education Anne Bakalyar, Chair
 Strategic Planning..... Wendy Baggett, Chair
 Friends of the Dearborn Symphony Report Yasmin Eloian, President
 Election of Board Members Nominations Committee
 Adjournment of DOS Meeting

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND (DOSEF)

President’s Report..... Brenda Lemecha, President
 Minutes of Annual Meeting Sandy Butler, Secretary
 Financial Report..... Ben Bachrach, Treasurer
 Adjournment



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BOARD OF DIRECTORS 2021-2022

Sandra Butler.....	President (22)
EmmaJean Woodyard	Vice President (22)
Kimberly Ismail	Vice President (24)
Linda Freitag.....	Secretary (22)
Brenda Lemecha.....	Treasurer (23)
Brigitte Anouti	Director (23)
Ben Bachrach.....	Director (23)
Anne Bakalyar.....	Director (24)
Mary Bugeia	Director (22)
Yasmin Eloian	Director (23)
Al Holmes	Director (24)
Dennis Hoy	Director (23)
Jan Huang	Director (24)
Mary Kosch.....	Director (22)
Donald Mack	Director (22)
Patti Mack	Director (22)
John Matthews.....	Director (23)
Michael Nealon	Director (22)
Cynthia Pepper	Director (22)
Alice Putrus.....	Director (23)
Francene Sanak	Director (23)
Margaret Schaefer.....	Director (22)
Jennie Somers	Director (24)

Dearborn Symphony Staff

Wendy Baggett, Executive Director
 Steven Jarvi, Music Director and Conductor
 Kathy Zuchniewicz, Orchestra Personnel Manager
 Faith Demorest, Music Librarian
 Seth Larson, Stage Manager
 Alice Wu, Office Manager

PRESIDENT'S Annual Report 2021-2022

Welcome patrons to the 2022 annual meetings of the Dearborn Orchestral Society and Dearborn Orchestral Society Endowment Fund. The DOSEF meeting will follow immediately after the DOS meeting. It is my pleasure to welcome everyone who is joining us virtually. For the third year in a row, we're holding a virtual-only meeting, as COVID still looms.

Sixty years! And, coming out of COVID! How thrilling to perform live concerts during this, our Diamond Jubilee season. The orchestra and Maestro Steven Jarvi opened the season on October 8, 2021 with a "Roaring 20's" themed opening night featuring favorites from an unforgettable American age with music by Gershwin, Harbison, Price and Debussy, and popular hits like "Sweet Georgia Brown" and Gershwin's "Rhapsody in Blue" featuring Michigan based pianist and Co-Founder of Girls Rock Detroit, Melissa Coppola. A pre-concert party called "Roaring 20's Soiree," coordinated with the "Roaring 20's" concert. The pre-concert party was planned as a "friend" raiser rather than as a fund raiser, with tickets for the party priced to cover costs and a combined party/concert ticket priced to encourage party goers to attend the concert, as many were new to the Dearborn Symphony. The party in Studio A facilitated a cabaret-type venue with high and low tables, mood lighting and musician silhouettes. We had background music and a special performance by our concert soloist, Melissa Coppola.

November's "Mini Masterpieces from Around the World" was a musical travelogue to Italy, France, and Romania. Debussy's Clair de Lune and Petite Suite, Bartok's lively Romanian Folk Dances and Rossini's Cinderella Overture were just a few of the gems that highlighted Dearborn Symphony musicians.

The March 2022 concert, "Mozart Meets Peter & the Wolf," featured our principal clarinetist, Nick Hamblin, playing Mozart's beautiful and virtuosic Clarinet Concert and special guest Dearborn Mayor Abdullah Hammoud, narrating Prokofiev's Peter and the Wolf.

April's concert "Fairy Tales & Friends" showcased the orchestral colors of the rainbow in Maurice Ravel's "Mother Goose Suite." Edward Elgar's "Enigma Variations" ended the concert that began with the Dearborn Youth Symphony side-by-side with the Dearborn Symphony performing the impressive "Pomp & Circumstance." To add to audience understanding and enjoyment of Mother Goose Suite, we projected, on an overhead screen, a short description of what was happening during the music. The audience loved it!

The season finale in May, "Pops! Broadway Goes to Hollywood," featured Los Angeles based singer and actress, Whitney Claire Kaufman in a salute to Broadway shows that hit it big on stage and screen — music from Les Miserables, Phantom of the Opera, Rogers and Hammerstein hits, Disney favorites like Little Mermaid, Beauty and the Beast, and more. The audience responded enthusiastically that they want her back.

We had a pre-season kick-off in August 2021 when we performed the grand finale concert for "Music Under the Stars," a free summer music series presented by the City of Dearborn. More than 700 attendees enjoyed classical hits such as Tchaikovsky's 1812 Overture, Broadway hits, and music from popular films like "Pirates of the Caribbean."

We held a special holiday pops concert on December 17 that featured Rich Ridenour on piano and Steven Jarvi conducting. Stacey Mason, DS violinist, sang as will a young girl from Downriver theater group. Santa made an appearance and sat for photos in the lobby after the concert. We had an afterglow on the mezzanine for donors of more than \$500. We hope to make the holiday concert a tradition.

We performed our 17th annual children's concerts in on May 10. This was Steven Jarvi's first opportunity to present the Children's Concerts due to COVID shutdowns the previous two years.

The mission of the Dearborn Symphony is to inspire, uplift, and enrich its audiences and musicians by presenting high caliber and engaging orchestral performances and educational programs. Recognized for excellence and hailed as the “the cultural cornerstone of Dearborn,” the DOS defines quality in terms of artistic excellence, audience engagement, and effective outreach, as measured by ticket sales — subscription renewals and new attendees — donations, audience responses in post-concert surveys, newspaper reviews, and verbal feedback. We regularly stage 60-70 musicians and feature world class soloists. Detroit Music Awards has named The Dearborn Symphony “The Outstanding Community Orchestra” six times, most recently in 2021.

The Dearborn Symphony scholarship program continued in 2021-22, despite our inability to hold auditions. We continued to pay one of our musicians to teach several promising middle school students by Zoom/Skype. Scholarships are funded by our patrons, AAUW-Dearborn Branch, Exchange Club of Dearborn, Fairlane Sunrise Rotary, Dearborn Heights Rotary, Kiwanis Club of Dearborn, Kiwanis Club of Dearborn Outer Drive, Friends of the Dearborn Symphony, the Frank & Mary Padzieski Trust of the DOSEF and several individuals. The Scholarship Committee plans to once-again hold live auditions this coming season.

In June 2021, the board hired an executive director, Wendy Baggett, who had been on the board for the previous seven years. As required by DOS bylaws, Wendy resigned from the board. It was fortunate that Wendy and I had time to work together from June – January so that Wendy could learn the business of the Symphony before my major medical problem that sidelined me for about three months. Wendy was able to jump right in and keep the concerts and other business of the Symphony running smoothly, although she admits to a few tense weeks. She continues to oversee general operations and explore and implement ways to increase revenue. I continue to help launch the 61st season.

August 31, 2020 marked the end of our 3-year contract with the American Federation of Musicians. Due to COVID, the Union suggested our current contract be extended for one year, with the caveat that pension contributions be increased to 11% as required by the Federal Pension Guarantee Fund. We are now in negotiations with the union.

Now to our financial status. As you’ll note from our financial report, we finished the FY with a deficit of \$7,272 compared with a gain of \$7,032 last FY. Our revenue was from substantial donations and grant monies. That our patrons continue to make generous donations is testament to how much they value the Dearborn Symphony and want to ensure its future. Heartfelt thanks to Mary and Don Kosch of Dearborn Sausage, who, once again, donated as season sponsors, along with Ford Land for continuing to provide our office space. Thanks to all our patrons whose donations provided stability as reopened live.

Direct concert expenses incurred for our subscription concerts drive our budget, and each year we build our budget based on the artistic programs planned for the season. Each concert typically runs up to \$35,000 for musicians, conductor, soloists, personnel manager, librarian, stage hands, music rental/purchase, music license fees for ASCAP and BMI, hall fees, etc. The budget trends show increasing costs for musicians, which is driven primarily by the union contract. We are a fee-for-service orchestra and regularly stage 60-70 musicians who attend three to four rehearsals per concert. The sheer quantity of services over the year makes up the largest expense line item in our budget.

Our greatest challenge is to raise the operating funds required to meet concert costs. Administrative costs have been at the bare minimum for the 22 years, with management by unpaid professionals and one part-time, paid office manager. In addition to being president, I was the unpaid executive director. We now must earn additional funds to cover the cost of our part-time executive director. The DOSEF board agreed to increase their annual donation to cover the salary for this position for a period of two years. The DOSEF also increased its contribution to help with program expenses.

Because ticket sales account for only a small percentage of our revenue, we depend upon the generosity of our donors, support from advertisers and sponsors including service organizations, grants from funders including the Kresge Foundation, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts and fundraising events.

To secure our financial stability, we must increase ticket sales and achieve attendance of 700-800 per concert, grow our endowment, and expand donor giving. Attendance is clearly tied to the type of concert we perform as evidenced by turnout for light classical and pops versus heavy classical.

Despite hiring an executive director, we remain a volunteer-driven organization. Our dedicated, highly skilled, unpaid professionals are capable and knowledgeable about financial management and record-keeping, web development, publication design, mass distribution of email and database management, social media, to name just some of the jobs accomplished.

The Dearborn Symphony is fortunate and grateful that people care so much about the Symphony as a community gem that they are each willing to donate hundreds of hours annually. We are also privileged to have the support of an independent, all-volunteer fundraising organization, Friends of the Dearborn Symphony, dedicated to promoting and sustaining the Symphony. We also benefit from exceptional support from Henry Ford College (HFC). For years, we held two regular rehearsals for each concert at the College, free of charge. Their VP of Academic Affairs, Michael Nealon, serves on our board and provides outstanding leadership for our Artistic Committee. In the middle of this year, we dropped our strings rehearsals and moved all rehearsals to the FCPAC.

We are grateful to the Mayor and City of Dearborn and staff, including Martin Zbosnik, Theater Director, and Don Bean, Technical Director, at the FCPAC for supporting our efforts with ideas, interest, cross-promotion of events, as well as helping us carry-out our concerts and events associated with the City. I am sad to note that Don retired this year but look forward to working with the new technical director. For years, we enjoyed wonderful support from the mayors. We believe we will experience the same commitment from our new Mayor, Abdullah Hammoud.

We employ one part-time person in the symphony office and are grateful for the dedication and genuine concern for the Symphony by our office manager Alice Wu. Unfortunately, Alice has experienced some health problems and is on leave indefinitely. We are waiting to learn her prognosis before replacing her.

As we increase our concert attendance, our ads will become more valuable. Our “Dinner and a Concert” promotion continues to be a wonderful value-added benefit for our patrons and an excellent value for the participating restaurants who pay for an ad in the Symphony program and offer a 20% dinner discount to our patrons on concert nights. In exchange, we promote them heavily in our newsletters/postcards and press releases.

We continue to expand, revise, and update our marketing strategies. A celebration of our Diamond Jubilee was the theme that flowed through all our marketing and fundraising efforts. We held a diamond raffle, sponsored by the Symphony and Steven Bernard Jewelers, throughout the season, and had a sports raffle at the beginning of the season. We continue to raise funds from Kroger rewards and Amazon Smile. Wendy signed us up for Giving Tuesday, Go Fund Me and Round Up. See details in her executive director report.

We use every door direct mail (EDDM) for select mail carrier routes in Dearborn, Allen Park, Dearborn Heights, and Livonia, sending out up to 15,000 postcards at \$.07 each. The rate is so low because we distribute the cards to the post offices, in crates ready for the mail carriers. We have especially good response from Allen Park

We are grateful to the Press & Guide and Times-Herald newspapers for printing our press releases gratis and to the Times Herald for printing our 4x10 flier as a complimentary ad. In

exchange, we give both papers a complimentary ad in our concert programs. Other program releases include radio WHFR (89.3 FM), both the Symphony and Friends websites, posters and fliers and e-news distributed to about 1,500 on the Symphony list and to Friends members. The FCPAC marquee also lists our concerts the weeks of the performances. The marketing committee continues to promote our concerts in numerous non-local papers and websites, including the Detroit Free Press week-end section. Wendy Baggett posted on the Symphony Facebook page and Patti Mack manages the Friends Facebook page. The board of directors and patrons place professionally printed lawn signs in strategic locations about town one week before the concerts. Wendy expanded our social media posts with attractive, informational, and call to action e-blasts about every two weeks.

We pay for additional advertising with announcements two weeks before each concert on WRCJ (90.9 FM). The weeks of the concerts, they do ticket giveaways. We trade ads with the Players Guild of Dearborn, Motor City Brass Band, and the FCPAC. The FCPAC lists our concerts in their brochure, distributed to all Dearborn residents. In our 2019-20 season, board member EmmaJean Woodyard helped establish a collaborative program with Dearborn's CDTV to market the Symphony with a series of 5-7-minute interviews — "Symphony Notes" — on stage, about each concert. Hosted by Steven, he interviews the soloist, if slated, and gives patrons a taste of what to expect to entice them to attend the concerts.

To recognize our Diamond Jubilee, EmmaJean arranged with Patti from CDTV a special anniversary video of our 60 years. Patti interviewed many past and present musicians of the Dearborn Symphony, including several who have gone on to major orchestras and/or solo careers, in addition to selective conductors and board members. The outstanding video includes pictures and snippets of performances. I hope you have seen it but, if not, please visit our website for the link.

Brenda and I, with input from Wendy, wrote and submitted our grant application to MCACA. We must write and submit a grant application to Kresge for another 3-year grant. We were fortunate to receive \$35,139 in grant monies this year — from MCACA, NEA, Kresge, and from the 2020 CARES ACT IRS Employee Retention Credit Act.

Ben Bachrach has managed our website efficiently and expediently for seventeen years. We remain open to the possibility of redesigning our website, but only if the changes will benefit our brand and purpose. We have informally surveyed a diversity of people about their impressions of our website. Findings are that it is functional, easy to navigate, mobile friendly, responsive, and appealing. It is very important that it be kept current and informative, which Wendy is doing. We are looking for ways to drive more people to our website and engage them when exploring our site using content marketing. We use "Symphony Notes" and messages in e-blasts to entice them to our website.

We have also explored a logo redesign or refresh of our current logo. Again, we want to be sure that it will better identify our brand and entice a greater and more diverse audience.

While I develop and design the promotional materials, programs, etc. I depend upon John Matthews for special artwork. A designer at Chrysler, John is an artist and works with me when we need something more creative and original, like the art in our season brochures.

We are grateful to community service organizations for their substantial financial support and promotional opportunities — Kiwanis Club of Dearborn, Dearborn Outer Drive Kiwanis, the Exchange Club of Dearborn, the Dearborn Rotary, Dearborn Heights Rotary, Fairlane Sunrise Rotary, Dearborn Optimist Club and the Dearborn Chapter of AAUW. We are indebted to Friends of the Dearborn Symphony for their steadfast assistance and financial support.

Steven Jarvi, in collaboration with the Artistic Committee, has planned an exciting five-concert series for the 2022-23 season, called "Celebrations of Sound." This year, we celebrate sound in incredible ways. From our first Journey on the Orient Express through Europe to

Istanbul, to a special musical art exhibit, we celebrate music with film scores, romance and holidays along the way. We are also planning our traditional pre-concert party for our kick-off and a holiday concert.

An orchestra of talented and skilled musicians and Music Director, acclaimed soloists, and a magnificent performance hall come with significant cost. As I noted previously, direct concert costs average up to \$35,000 per concert. We depend upon our advertisers and sponsors and are seeking greater ways to promote them to make their contributions more valuable to them. We are looking for other partners to sponsor concerts and/or soloists. All board members and symphony supporters are urged to solicit sponsors and advertisers and are expected to attend concerts, bring friends, and make financial donations to their ability.

We are indebted to Ford Land for providing our office in the Fairlane Office Centre for twelve years. They sold the building this year to North Empire and thank them for renewing our contract for another year. We proudly boast that the Dearborn Symphony office is located in the Fairlane Office Centre and we enjoy our office with its grand reception / committee room, conference room, library, storage room, and refreshment area.

Despite the challenges of the unknown, we look forward to an exciting 61st Season and beyond. Our regular season of five concerts runs from October 2022-May 2023. We're planning a season kick-off with dining and music in Studio A, just before our Oct. 7 concert.

It is a pleasure to work with office manager Alice Wu. She has excellent customer service and computer skills, and very good judgment. We hope that her health improves sufficiently so she can return to the office. I want to thank Linda Freitag, the most efficient board secretary who is always willing and able to lend a hand. My deepest thanks to Brenda Lemecha, with whom I work side-by-side. I would not do this without her.

Many thanks to all our board members, who give freely of their time, talents, and expertise.

Special thanks to orchestra personnel and production manager Kathy Zuchniewicz, librarian Faith Demorest, and stage manager Seth Larson.

Heartfelt thanks to all of you for helping to keep the music alive. You are the reason we do what we do!

With warmest regards,


Sandra C. Butler, President
Dearborn Orchestral Society

Dearborn Orchestral Society
MINUTES

Annual Meeting – June 28, 2021

The meeting was called to Order: By President Sandra Butler at 5:36 P.M. via Zoom and call in. Sandra welcomed everyone and proceeded to highlights of the President's Report on Pages 2-5 of the Annual Meeting Report.

Attendance: Ben Bachrach, Anina Bachrach, Wendy Baggett, Carolyn Blackmore, Mary Bugeia, Paul Butler, Sandra Butler, Faith Demorest, Linda Freitag, Al Holmes, Dennis Hoy, Steven Jarvi, Kimberly Ismail, Brenda Lemecha, Don Mack, Patti Mack, John Matthews, Antoinette Pasiak, Francene Sanak, Debra Terry Spencer, EmmaJean Woodyard and Kathy Zuchniewicz.

Approval of the July 20, 2020 Annual Meeting Minutes Approved: Motion by Mary Bugeia and second by Patti Mack as reported on Page 6 of the Annual Meeting Report, passed.

Treasurer's Report: Brenda Lemecha addressed the balance sheet for the Fiscal Year of June 1, 2020– May 31, 2021 on Page 9 of the Annual Meeting Report. Balance sheet noted Assets and Liabilities totaling \$90,343.07. Motion by Fran Sanak and second by Al Holmes to accept the Treasurer's Report to file for audit, passed. The Proposed Budget for 2021-2022, as reported on Page 10 of the Annual Meeting Report, indicates income of \$264,200.00 and expense of \$267,200.00. Motion by Mary Bugeia and second by Ben Bachrach to adopt the budget as proposed was approved and passed.

Committee Reports:

- Steven Jarvi highlighted the Music Director Report as indicated on Page 11-12 of the Annual Meeting Report.
- Sandy Butler highlighted the Artistic Committee as indicated on Page 13 of the Annual Meeting Report in the absence of Michael Nealon.
- Kathy Zuchniewicz highlighted the Personnel Manager Report as indicated on Page 14 of the Annual Meeting Report.
- Faith Demorest highlighted the Librarian Report as indicated on Page 14 of the Annual Meeting Report.
- Wendy Baggett highlighted the Marketing Committee Report as indicated on Page 15 of the Annual Meeting Report.
- Wendy Baggett highlighted the Long-Range Planning Report as indicated on Page 15 of the Annual Meeting Report.
- Sandy Butler highlighted the Scholarship Committee report as indicated on Page 16 of the Annual Meeting Report in the absence of Anne Bakalyar...
- Linda Freitag highlighted the Friends of Dearborn Symphony report as indicated on
Page 17 of the Annual Meeting Report in the absence of Yasmin Eloian.

Nominations to Board of Directors for a Three-Year Term Ending 2021: Linda Freitag presented the nominations as indicated on Page 18 of the Annual Meeting Report. Incumbents: Anne Bakalyar, Al Holmes, Jan Huang, Kimberly Ismail and Jennie Somers. Motion by Mary Bugeia and second by Don Mack to approve the slate of nominations by unanimous affirmative vote was approved.

Not Ratified Candidate: Dennis Hoy (elected by the Board of Directors during the 2020-2021 Fiscal Year; to be ratified by the members, term ending 2023). Motion by Linda Freitag and second by Don Mack to approve candidate Dennis Hoy by all acclamations vote was approved.

Remaining on the Board until 2022 are: Mary Bugeia, Sandra Butler, Linda Freitag, Mary Kosch, Donald Mack, Patti Mack, Michael Nealon, Cynthia Pepper, Margaret Schaefer and EmmaJean Woodyard.

Remaining on the Board until 2023 are: Brigitte Anouti, Ben Bachrach, Dennis Hoy, Brenda Lemecha, John Matthews, Alice Putrus and Francene Sanak.

Remaining on the Board until 2024 are: Anne Bakalyar, Al Holmes, Jan Huang, Kimberly Ismail and Jennie Somers.

New Business:

- A. Wendy Baggett announced the latest fundraiser for the symphony. A raffle will be taking place shortly and continuing until the final drawing on Saturday, August 28th at the Ford Community and Performing Arts Center during the free concert presented by the symphony for conclusion of the Music Under the Stars. The prizes consist of:
 - o Comerica Baseball Suite 108 for the September 12th game against Tampa Bay Rays at 1:10 P.M. The suite will accommodate a party of 10 and 3 VIP parking passes. The value for this package is \$4,400 (does not include food).
 - o Autographed Gordie Howe Poster and 2 Tiger tickets for the September 20th game against Chicago White Sox at 1:10 P.M.
 - o Two season tickets for the Dearborn Symphony 2021-2022 Season.
 - o Pricing for the raffle tickets is \$20. Tickets will be available in the symphony office. Contactless will also be made available. Wendy to send out further instructions on the handling of this process. The goal is to sell 500 tickets with a return of \$10,000.

- B. Wendy Baggett announced that there will be a Roaring 20's Kick Off party for the October 8th concert.

- C. Sandy Butler announced the passing of long time symphony supporter John Dolega. John passed away on June 26 at the age of 100. His services will be private.

- D. Sandy Butler responded to question raised on the handling of season tickets. The office is waiting to hear from the center on when tickets will be available for the 2021-2022 season.

Adjournment: Motion to adjourn at 6:56 P.M. by Linda Freitag and second by Patti Mack.

Respectfully Submitted,
Linda L. Freitag, Secretary

Motions from Board of Directors Meetings June 7, 2021 through May 9, 2022

Board Meeting – June 7, 2021

MOTION by John Matthews and second by Ben Bachrach to approve minutes of the May 3, 2021 Board meeting, passed.

MOTION by Ben Bachrach to hire a part time Executive Director for a period of 2 years with re-evaluation after completion of the 2 years and second by Patti Mack, passed.

MOTION by Brenda Lemecha to hire Wendy Baggett as the Executive Director and second by John Matthews, passed.

MOTION by Don Mack and second by Linda Freitag to accept the Treasurer's Report to file for audit, passed.

MOTION by Mary Bugeia to accept revised budget and second by Patti Mack, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 6:37 P.M.

Annual Meeting – June 28, 2021

MOTION by Mary Bugeia and second by Patti Mack as reported on Page 6 of the Annual Meeting Report to approve minutes of the July 20, 2020 Annual Meeting Report, passed.

MOTION by Fran Sanak and second by Al Holmes to accept the Treasurer's Report for audit as reported on Page 9 of the Annual Meeting report as proposed, passed.

MOTION by Mary Bugeia and second by Ben Bachrach to adopt the 2021-2022 budget on Page 10 of the Annual Meeting Report as proposed, passed.

MOTION by Mary Bugeia and second by Don Mack to approve the slate of nominations by unanimous affirmative vote, passed.

MOTION by Linda Freitag and second by Don Mack to approve candidate Dennis Hoy by all acclamations vote, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 6:56 P.M.

Special Board Meeting – August 9, 2021

MOTION by Mary Bugeia and second by John Matthews to approve minutes of the June 7, 2021 Board meeting, passed.

MOTION by Mary Bugeia and second by Cynthia Pepper to approve EmmaJean Woodyard as Vice President – Internal, passed.

MOTION by Cynthia Pepper and second by Patti Mack to approve Kimberly Ismail as Vice President – External, passed.

MOTION by Mary Bugeia and second by Cynthia Pepper to approve Sandy Butler as President, Brenda Lemecha as Treasurer and Linda Freitag as Secretary, passed.

MOTION by Mary Bugeia and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Mary Bugeia to adjourn the meeting at 6:38 P.M.

Board Meeting – September 13, 2021

MOTION by Cynthia Pepper and second by Fran Sanak to approve minutes of the August 9, 2021 Board meeting, passed.

MOTION made by Patti Mack and second by John Matthews to remove the word regular in line 3 regarding policy on vaccinations, along with the exceptions.

MOTION by Linda Freitag and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 7:00 P.M.

Board Meeting – October 4, 2021

MOTION by Mary Bugeia and second by Margaret Schaefer to approve minutes of the September 28, 2020 Board meeting, passed.

MOTION by Don Mack and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Al Holmes and second by Mary Bugeia to accept the proposed 2021 concert schedule, passed.

MOTION by Al Holmes and second by Patti Mack to adjourn the meeting at 6:38 P.M.

Board Meeting – November 8, 2021

MOTION by Mary Bugeia and second by Patti Mack to approve minutes of the October 4, 2021 Board meeting, passed.

MOTION by Patti Mack and second by EmmaJean Woodyard to accept the Treasurer's Report to file for audit, passed.

MOTION by Brenda Lemecha and second by Ben Bachrach to adjourn meeting at 6:36 P.M.

Board Meeting – December 6, 2021

MOTION by Brenda Lemecha and second by Mary Bugeia to approve minutes of the November 8, 2021 Board meeting, passed

MOTION by Patti Mack and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 6:21 P.M.

Board Meeting – January 10, 2022

MOTION by Mary Bugeia and second by Patti Mack to approve minutes of the December 6, 2021 Board meeting, passed.

MOTION by Cynthia Pepper and second by Margaret Schaefer to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 6:18 P.M.

Board Meeting – February 7, 2022

MOTION by Mary Bugeia and second by Cynthia Pepper to approve minutes of the January 10, 2022 Board meeting, passed.

MOTION by Ben Bachrach and second by Don Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by EmmaJean Woodyard and second by Mary Bugeia to adjourn the meeting at 6:19 P.M.

Board Meeting – March 7, 2022

MOTION by Mary Bugeia and second by Patti Mack to approve minutes of the February 7, 2022 Board meeting, passed.

MOTION by Margaret Schaefer and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Patti Mack to adjourn the meeting at 6:43 P.M.

Board Meeting – April 11, 2022

MOTION by Brenda Lemecha and second by Patti Mack to approve minutes of the March 7, 2022 Board meeting, passed.

MOTION by Margaret Schaefer and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Linda Freitag and second by Don Mack to adjourn the meeting at 6:26 P.M.

Board Meeting – May 9, 2022

MOTION by Ben Bachrach and second by Patti Mack to approve minutes of the April 11, 2022 Board meeting, passed.

Motion by Margaret Schaefer and second by Cynthia Pepper to accept the Treasurer's Report to file for audit, passed.

MOTION by Al Holmes to present the proposed budget at the annual meeting, second by Mary Bugeia, passed.

MOTION by Brenda Lemecha and second by Linda Freitag to approve grant submission (MACC and future requests) application duly approved by the governing board, passed.

MOTION by EmmaJean Woodyard and second by Al Holmes to adjourn the meeting at 6:35 P.M.

Respectfully Submitted,
Linda L. Freitag, Secretary

Dearborn Symphony Balance Sheet

Previous Year Comparison for 2022 Annual Meeting
Fiscal Year June 1, 2021 - May 31, 2022

	May 31, 2022	May 31, 2021
ASSETS		
Current Assets		
Checking/Savings		
checking/DOS-Comerica	41,651.65	45,765.22
Ford Money Market	17,984.09	17,892.80
checking/scholarship - Dbn Fed	10,512.33	11,027.41
Total Checking/Savings	70,148.07	74,685.43
Other Current Assets		
Undeposited Funds	200.00	36.86
tdAmeritrade	13,807.78	13,807.78
bulk mail - pre pd	141.14	1,797.49
petty cash	15.51	15.51
Total Other Current Assets	14,164.43	15,657.64
Total Current Assets	84,312.50	90,343.07
TOTAL ASSETS	84,312.50	90,343.07
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Other Current Liabilities		
Current Liabiliites	1,734.91	493.37
Total Other Current Liabilities	1,734.91	493.37
Total Current Liabilities	1,734.91	493.37
Total Liabilities	1,734.91	493.37
Equity		
Retained Earnings	89,849.70	82,817.43
Net Income	-7,272.11	7,032.27
Total Equity	82,577.59	89,849.70
TOTAL LIABILITIES & EQUITY	84,312.50	90,343.07

**Dearborn Orchestral Society
Income and Expenses for Prior Years 2017-2022 and
Proposed Budget for 2022-2023**

Year:	2016 - 2017	2017 - 18	2018 - 19	2019 - 20	2020 - 21	2021-22	2022 - 23
Season:	55	56	57	58	59	60	61
Budget:	Actual	Actual	Actual	Actual	Actual	Actual	Proposed
	Jun - May17	Jun-May18	Jun-May19	Jun-May20	Jun-May21	Jun-May22	Jun-May23
Income							
Admissions	\$38,976	\$35,884	\$55,721	\$32,615	-\$523	\$47,805	\$46,000
Cabaret	\$29,195	\$26,595	\$18,900	\$7,735			\$16,000
Children's Concert	\$4,500	\$3,800	\$4,910	\$3,450	\$2,550	\$3,030	\$5,000
Contracted Services	\$0	\$750	\$3,100			\$4,500	\$0
Corporate Support	\$22,755	\$24,335	\$20,291	\$18,015		\$19,805	\$32,000
Foundations	\$2,000	\$2,000	\$2,210		\$4,188	\$2,000	\$2,000
Grants	\$12,500	\$16,000	\$16,800	\$28,450	\$18,889	\$35,139	\$20,000
DOSEF	\$32,590	\$45,012	\$36,200	\$19,500	\$1,020	\$75,136	\$85,000
Donations	\$32,916	\$18,638	\$44,459	\$43,769	\$40,760	\$50,122	\$45,600
Friends of the DS (WADOS)	\$19,500	\$20,500	\$20,500		\$5,000		\$10,000
Interest Income	\$16	\$19	\$38	\$3,259	\$261	\$1,434	\$1,000
Scholarship Donations/Fees	\$12,464	\$11,460	\$8,856	\$5,457	\$2,206	\$2,855	\$9,000
Fundraisers (other)	\$13,171	\$6,704	\$9,478	\$26,797	\$164	\$15,989	\$11,000
Total Income	\$220,583	\$211,696	\$241,463	\$189,046	\$74,515	\$257,815	\$282,600
Expense							
Transfers to (from) Equity Accts	\$2,329	(\$4,862)	\$44,225	(\$1,543)	\$7,032	(\$7,272)	
Administrative Expenses	\$18,644	\$22,425	\$19,228	\$18,551	\$17,336	\$52,328	\$60,700
Grant Writer	\$1,200	\$750	\$1,280	\$648	\$388		\$1,000
Direct Concert Expenses	\$155,409	\$161,184	\$146,497	\$133,970	\$41,477	\$186,903	\$180,250
Marketing	\$4,088	\$5,287	\$5,466	\$4,397	\$1,130	\$4,299	\$10,000
Contract Service Costs		\$700	\$550				
Cabaret (non-music)	\$14,446	\$3,723	\$190	\$7,047			\$8,500
Other fundraisers	\$3,889	\$2,711	\$3,048	\$12,765		\$5,164	\$2,800
Insurance	\$2,814	\$2,772	\$2,827	\$2,696	\$2,778	\$2,853	\$2,850
Newsletter	\$7,172	\$7,580	\$9,438	\$5,965		\$8,745	\$10,000
Outreach		\$797				\$1,000	\$1,000
Misc. Oper. & Progr. Expenses	\$100	\$445	\$765	\$500	\$300	\$425	\$300
Scholarship reimburse/expenses	\$10,492	\$8,185	\$7,950	\$4,050	4,075.00	3,370.00	\$5,200
Total Expense	\$220,583	\$211,696	\$241,463	\$189,046	\$74,515	\$257,815	\$282,600

Executive Director Annual Report 2021-2022

The year started off with a bang getting to know the sponsors and advertisers. We emailed, mailed, and visited everyone on our list and many more resulting in 95% renewals and a few new advertisers. Creating a program book for the year is a huge task and the celebration of our 60th Anniversary, our Diamond Jubilee, gave us a lot of content.

We held a Summer Sports Raffle with prizes generously donated by former President of the University Musical Society of UM, Ken Fischer, former NHL Coach Dave Lewis, both contacts Steven Jarvi; and Anina Bachrach, dedicated season subscriber and DOSEF Board member. The winners were announced the night of the free concert in August, at which we sold quite a few more tickets.

The kickoff party to our season was a Roaring 20s theme and we had decorations and food catered by Park Place Catering to complete the event. Many attendees dressed for the occasion including our guest soloist for the concert that evening who also graciously performed at the party. Dancers from Noretta Dunworth School of Dance delighted everyone. It was a Roaring Success.

The fall fundraiser was centered around Giving Tuesday. Using a special planning guide, we created a campaign to solicit funds. Key words were Educate, Engage, Empower, Enrich, Enhance and Entrust. This campaign was targeted to new donors but previous donors received information as well. Our marketing included a special webpage and a new connection with RoundUP App and GoFundMe. We used social media and emails. We also included special thank you gifts and a reception for donors only following the December concert.

Our Diamond Jubilee fundraiser was the raffle of a diamond. Sponsored by Steven Bernard Jewelers, we had a diamond with a value of \$4999. There were only 100 tickets available at a cost of \$100 each and we sold about 55. The event ran from the fall to the May 6 Pops concert.

FordLand has graciously donated office space to us for more than 10 years. They sold their building this year and we were able to continue this donation with the new owners of the building, North Empire. They will be listed on our new season as season sponsors as this is worth a large amount.

As has been done in the past, we were able to create enough content for the next season to announce it in detail at our last concert of the year. We provided flyers and renewal forms for season subscribers.

This was my first time to attend the Children's Concerts and it was a joy to watch. The children interacted with Steven and truly enjoyed the concerts. A huge thank you to Lisa Meyer with the school district for organizing this event and to the FCPAC staff for making it happen.

Thanks to our staff, our board members, our Friends group and our volunteers. It takes a concentrated effort to present concerts and events and we are grateful for the time and investment each one makes in this great organization.

Respectfully submitted,
Wendy Baggett, CAE, IOM
Executive Director

Music Director Annual Report 2021-2022

I am delighted to talk about the many musical success of our excellent 2021/22 season. Being back with a full season of live events was a thrill for all involved and we presented a wide variety of events which all seemed to connect strongly with the concert goers and orchestra. The “Symphony Notes” TV presentations also continued to be a nice preview for audiences and I’m always surprised at how many people mention seeing it. I was also lucky enough to perform my first two Kids Concerts with the orchestra in the Spring, as we had previously not presented them due to COVID.

We were given a large momentum boost by starting our season with the free concert in August. This concert not only showcased some of our upcoming season, but also reminded the audience of the true sonic impact of live music with strong performances of the 1812 Overture, Festive Overture and Carmen Suite highlights. Thank you to all involved that made this free event happen as it was probably some of our best publicity all year and reached a wider audience than perhaps would have come to a ticketed event.

Our official season kicked off with a very fun “Roaring 20’s” themed concert with Melissa Coppola at the piano for Rhapsody in Blue. The jazzy arrangements offered a lot of fun and we also were given a chance to perform some lesser known pieces that came across very nicely including John Harbison’s Remembering Gatsby and Debussy’s Danse. This event followed a no intermission 65 minute event format that the audience and orchestra seemed to like and seemed like the right choice during that part of the pandemic. We might consider having one concert a year follow this shorter format just to maintain that as an option for those who prefer it from time to time. I have to be honest and say, I love a nice efficient short concert.

Maintaining the same format in the November, we presented Mini Masterpieces, which, despite not having many familiar pieces on the program, was one of the most highly attended events of the season. The concert was great for the orchestra, as it allowed us to work on many subtle details that are sometimes overlooked, and was equally great for the audiences growth as they may have some new classical favorites they had never heard before.

Our special Holiday Concert with Rich Ridenour was a big hit and I’m glad that it allowed us to start offering a Holiday event in our catalog. This coming season I have a sleigh full of goodies that I’m excited to present. It was a pleasure to finally join Rich onstage after COVID had greatly delayed our musical meeting.

The most traditional concert we presented this year was in the Spring with our fabulous principal clarinet player, Nicholas Hamblin. He sounded incredible and playing a traditional, complete Mozart concerto was also great for the orchestra, allowing them to really listen and come back to the musical meat and potatoes of work that Mozart always offers.

Our final classical program included two of my personal favorite pieces and also our annual Side-By-Side Collaboration with the Dearborn Youth Symphony. We also introduced some basic technology with our slides during some of the pieces which was a big success and helped to guide the audience through the concert experience.

This concert season we flipped the final traditional concert and the Pops concert, ending the season with Pops instead. This seemed to work fine and I think we can always move Pops events to anywhere in the season. Ending the season with Whitney Claire Kaufman was easily the most exciting event that I have done since being Music Director and it was very fulfilling to have it be a show that Whitney and I created together. I was so very proud of the orchestra and all the wonderful music we made in this concert, this season and the concerts we will present to you all next season.

Thank you to everyone who makes these concerts happen including our staff, board and volunteers,
Steven Jarvi

Personnel Manager Annual Report 2021-2022

Grateful and challenged are two words that come to mind when I think of this past season. We had a lot of grateful musicians that were happy to get back to doing what they do best – providing top-notch quality music for every performance. It was wonderful to have a full season of concerts after experiencing a drought of sorts in the previous two years, brought on by the dreaded COVID-19 virus. That's where we were challenged. It was decided that it would be in the best interest of everyone if all of our musicians were fully vaccinated against COVID-19. This requirement was not a surprise and was met with a majority of our musicians complying. Those who were not vaccinated and had no intention of doing so were told they would have to wait it out until the requirement was lifted. I don't see that happening any time soon. Those musicians who were fully vaccinated were requested to wear masks at all services. Needless to say, strings didn't have a problem with that, other than the discomfort, and our winds and brass masked up when they weren't playing.

The AFM Local 5 Community Orchestra Agreement will be undergoing negotiations very soon. The Agreement was extended last year due to the pandemic. Dennis Carter remains our Union Steward and we remain in good standing with Local 5.

I anticipate that auditions will be taking place this coming September. We will have a few positions to fill, namely Principal Horn, Principal Second Violin, Principal Viola, Second Oboe, and Second Bassoon, so start practicing! Audition requirements are on the website.

One major change that taken place this season, at the request of Maestro Steven Jarvi, has been the elimination of our rehearsals at Henry Ford College. We are now holding 3 full rehearsals per concert on stage at the Ford Community & Performing Arts Center. We have cut the strings-only rehearsal entirely. Maestro Jarvi seems very pleased with this change. He has a much better idea of our sound and balance from the very first rehearsal and this set-up is proving to be much more efficient for all concerned.

Our librarian, Faith Demorest, has worked very hard this year to obtain and distribute more pieces of music per concert than we have had in a long time. She is amazing at what she does, and I am grateful to be working with her. She and I communicate on a regular basis to ensure that I have the correct instrumentation to hire the needed musicians in a timely manner. We are a good team and I see that continuing. Stage Manager Seth Larson has done an exemplary job this season, taking on more than his usual duties, due to staffing shortages at the Center. I can always count on him, and because of that I can be sure that the show will go on.

Finally, I would be remiss to not acknowledge our dedicated, long-time President, Sandy Butler as she continues to put the best interests of the Dearborn Symphony at the forefront of her duties. I wish her continued recovery and healing. What most people would have considered a tragic, life-threatening heart injury just sidelined her for a bit. Thanks to Wendy Baggett for taking on the position of Executive Director and thank you to the rest of our devoted Board of Directors. Ben Bachrach, thank you for updating our Concert Payment System. I have to practice working on that this summer, and know I appreciate your patience and support. Working together is crucial to the future of this orchestra and I look forward to doing that with all of you in the future.

Respectfully submitted,
Kathy Zuchniewicz, Personnel Manager

Librarian Annual Report 2021-2022

Last season was a bit of a whirlwind with never really knowing if we were going to play or not. I continued to get music ready to be distributed. As the music was distributed to the players and collected, I spent time spraying the music carefully and folders to help stop the spread of covid.

The highlight of the season was the 'Disney' concert with Whitney Kauffman. The music was not the easiest to rent or find. I worked with Disney producers, JoAnne Kane, Bill Holcomb and various other rental houses.

Unfortunately, we have outgrown the file cabinets in the office. There is also a lot of music that needs to be cataloged and stored in jackets. Jackets have been ordered and back-ordered through JW Pepper. We are waiting for delivery. There is a supply chain problem that is stalling delivery. As soon as the jackets arrive, Steve, Wendy and I will get the music in order.

Respectfully submitted,
Faith Demerest, Librarian

ARTISTIC COMMITTEE Annual Report 2021-2022

Artistic Committee Membership: Wendy Baggett, Jon Boyd, Sandy Butler, Steven Jarvi (Music Director), Michael Nealon (Chair), Peter Paolini, Francene Sanak, EmmaJean Woodyard, Kathy Zuchniewicz

The Artistic Committee convened on November 29, 2021 to review, discuss, and refine program ideas suggested by Music Director Steven Jarvi. Critical success factors that had been identified and established last year served again to inform the committee's deliberations and decision-making process. These include taking the necessary steps to:

- Create theme-based programs that engage a diverse range of concertgoers while providing variety in content, style, and listening experiences
- Celebrate music and the arts in the Dearborn community, providing vibrant cultural opportunities that are especially appealing to families and young listeners
- Program selections and/or individual movements from orchestral works to maximize exposure to more music while educating and satisfying a broader range of musical interests and tastes
- Exercise effective and responsible stewardship of financial and human resources to safeguard against uncertainties regarding concert attendance and potential disruptions caused by the ongoing pandemic
- Ensure the health and safety of our audiences and performers alike

After due consideration and collaboration, the Music Director and Artistic Committee proposed the following programming as a basis for the orchestra's 2022-2023 season:

- Journey on the Orient Express – A Musical Travelogue (Oct. 7, 2022; 8:00 PM)
- Music of John Williams – Pops Concert (Nov. 4, 2022)
- Holiday Pops! – Celebrate the Season (Dec. 16, 2022)
- Passionate Romantics (Feb. 3, 2023)
- St. Patty's with the Symphony (Mar. 17, 2023)
- Pictures Worth 1000 Notes – Art & Music (May 5, 2023)

Respectfully submitted,
Michael Nealon, Chair

MARKETING COMMITTEE Annual Report 2021-2022

The marketing for the Symphony this year was very exciting as we celebrated our 60th anniversary. The highlight of the year was the 60th anniversary video created by Patricia Maurier and her staff at the City of Dearborn. Everything from our season brochure to our fundraisers were branded with a special anniversary banner.

PRINT: We created a season brochure and sent via Every Door Direct Mail (EDDM) to thousands of households. We created postcards for each concert (April and May were combined) and sent to 16,000 addresses via EDDM. Posters with a QR code link to the program page were created for each concert and posted outside the door.

We also sent press releases to Times Herald, Press & Guide, Arab American News, Grosse Pointe News, Detroit News and PrideSource. Our concerts were reviewed by Paul Bruce and Phyllis Moraitis, and sent to the newspapers as well.

WEB: We advertised on our website (dearbornsymphony.org) and the Friends for the Dearborn Symphony website. We had an ad for each concert in the Dearborn Area Chamber newsletter. Our advertisers are each listed with a link.

SOCIAL MEDIA: We have been posting on Facebook and You Tube.

DIRECT CONTACT: A symphony e-newsletter goes out each Wednesday or Thursday during the season promoting our events. During January and February it went out every 2 weeks with general musical information. The week of each concert a virtual program was sent out via email.

RADIO: We did 20 spots per concert on WRCJ FM and WHFR (HFCC radio station 89.3 FM) ran promotions for our concerts including an interview in December with Rich Ridenour.

TV: CDTV produced Symphony Notes for each concert which played on Dearborn CDTV and posted on our YouTube channel. They also produced our anniversary video which was shown prior to the May concert in Studio A and subsequently posted on our YouTube channel.

We created special discounts for HFCC and UM-D students for \$5 tickets. We worked with the Dearborn Youth Symphony to provide free and discounted tickets to the side-by-side concert in April as well as the May concert.

We offered special promotions to the business community through the Chamber of Commerce and also to all teachers in Dearborn at the Teacher of the Year Awards. We also gifted several concert tickets to organizations looking for raffle items. These are great promotions that get the word out and invite new people to attend our concerts.

Through the efforts of the Music Director Steven Jarvi, President Sandy Butler, Artistic Committee and others, we were able to create an outline for our 2022-23 season, Celebrations of Sound, to be presented to the audience at the May concert for preview and advance season subscriptions.

Most of the marketing was done via staff this year rather than committee work. The DOS Marketing and Communication Plan developed by the committee in recent years was followed.

Respectfully submitted,
Wendy Baggett

SCHOLARSHIP & EDUCATION COMMITTEE Annual Report 2021-2022

The Scholarship Committee of the Dearborn Orchestral Society has been somewhat inactive during the past year due to continuing concerns with COVID in the metro Detroit area. The last auditions were held in May 2019 and the last scholarships awarded on the basis of those 2019 auditions were awarded in the summer of 2020 to previous winners. No scholarships were awarded for the 2021-22 school year and limited funds were dispensed for instructional outreach via Zoom to students by Joe Deller, violinist.

It is becoming apparent that the DOS scholarship program needs a new vision for future success. In the 20+ years that I have been privileged to be involved in the scholarship program, we have seen interest on the part of music educators and students wane. It is disappointing and difficult to understand why the pool of students and parents committed to excellence in music performance has declined to such an extent. In fact, when we last held auditions in 2019, not a single student from a middle school music program participated. Several of our scholarship winners participate in the local Dearborn Youth Symphony but in contrast to 15-20 years ago, none of our winners currently participate in the Metropolitan Youth Symphony or Detroit Civic Orchestra affiliated with the Detroit Symphony.

We are hoping to have auditions this summer for scholarships that will include invitations to Dearborn-Dearborn Heights members of the Dearborn Youth Symphony and previous scholarship winners.

Respectfully submitted,
Anne Bakalyar, Chair

STRATEGIC PLANNING Committee Annual Report 2021-2022

Strategic Planning – The duties of this Committee shall be to

- Project needs and directions of the DOS and present recommendations to the Board for future actions,
- Provide an annual update to the Board related to the Symphony's community context,
- Make recommendations for continued growth, vitality and relevance,
- Offer feedback and recommendations to the Board related to priorities, and
- Recommend policies, processes and practices that further the work and mission of the DOS.

The committee shall meet a minimum of two times during the year to review plans, share findings and create reports. Each year Dearborn Symphony committees, operational units, and staff should review progress on the Goals and Initiatives, and report on progress to the Board for approval. The Initiatives may be adjusted after each annual review of the Work Plan to reflect progress toward long-term strategic goals. As each milestone is achieved, new initiatives should be added based on a three-year rolling Period of Focus (PoF).

This year focused on surveying staff to better work together using detailed job descriptions and workflow templates.

As this was the initial year for an executive director, much time was spent detailing office processes as well as concert responsibilities.

Respectfully submitted,
Wendy Baggett

Friends of the Dearborn Symphony Annual Report 2021-2022

Founded 1962 – Incorporated 1983

Board of Directors 2021 – 2022

President, Yasmin Eloian
V.P. Administration, Anne Witkowski
V.P. Education & Community Outreach,
Jane Lewy-Mykytenko
V.P. Membership Development,
Chris Matthews

Membership Secretary, JoAnn Knight
Treasurer, Brenda Lemecha
Recording Secretary, Patti Mack
Allegro Editor & Parliamentarian,
Patti Mack
Website Administrator, Don Mack

The 2021 – 2022 fiscal year for the Friends of the Dearborn Symphony has still been plagued by COVID 19. We continue have monthly board meetings, now in person. And we are currently working with the membership to determine whether we will host our annual meeting in person or through proxy vote again this year. We all can't wait to do more things in person, including reinvigorating our charity events. Our hardworking board members have been dedicated through these very trying times and we are fortunate to have such a great team of people as the leaders of Friends.

We had one fundraiser that began at the end of 2021 and is ongoing. We designed a FODS blanket which is available before and after concerts as well as special events. There are a number of projects under consideration and in the works, such as:

- Octoberfest
- Stella & Dot Party
- 1 Music Medley

We are currently working to identify unique fundraising opportunities for the 2022 – 2023 year, if COVID continues into next year. These ideas include things that do not require gathering in crowds or outdoors. We need everyone's support now more than ever to continue our fundraising for scholarships and supporting the Dearborn Symphony. Even though we were unable to host our largest fundraiser of the year, we still provided a \$5,000.00 donation to the Dearborn Symphony. We were also able to donate \$500.00 for student scholarships and \$500.00 for Dearborn Symphony French Horn Chair Sponsorship.

We hosted 2 Member Appreciation Cocktail Hours before 3 of our concerts and were able to sign up 5 new members to Friends.

We also hosted rehearsal refreshments for the symphony's dress rehearsals for each concert.

We looked forward to our next fiscal year and all the challenges mainly due to COVID that will come along with it. We also look forward to the support of our membership, the Dearborn Symphony and the community for us to have successful next year.

Respectfully submitted,
Yasmin W. Eloian, President of Friends of the Dearborn Symphony

**NOMINEES for the Board of Directors
2022 Annual Meeting**

Slate recommended by the nominations committee — all candidates are proposed for a 3-year term.

Incumbents:

Mary Bugeia
Sandra Butler
Linda Freitag
Mary Kosch
Donald Mack
Patti Mack
Michael Nealon
Cynthia Pepper
Margaret Schaefer
Emma Jean Woodyard

Composition of the board with above nominees.

Term end 2023

Brigitte Anouti
Ben Bachrach
Dennis Hoy
Brenda Lemecha
John Matthews
Alice Putrus
Francene Sanak

Term end 2024

Anne Bakalyar
Al Holmes
Jan Huang
Kimberly Ismail
Jennie Somers

Term end 2025

Mary Bugeia
Sandra Butler
Linda Freitag
Mary Kosch
Donald Mack
Patti Mack
Michael Nealon
Cynthia Pepper
Margaret Schaefer
Emma Jean Woodyard

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313.565-2424 www.dearbornsymphony.org

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND, INC.

Annual Report 2021-22 Fiscal Year

Board of Directors

Brenda Lemecha, Chairman
Sandy Butler, Vice-Chairman and Secretary
Ben Bachrach, Treasurer
Anina Bachrach, Trustee
Kristy Berent, Trustee
Paul Butler, Trustee
Alice Putrus, Trustee
Donald Thorn, Trustee

President's Report

The DOSEF Board of Directors met regularly on a monthly basis. The Trustees evaluated investments for growth and income generation supporting the DOS. Service was voluntary and each member brings investment knowledge and dedication supporting the future of the DOS.

DOSEF portfolio has a mix of individual stocks and ETFs to protect the principal and maintain the income for yearly distributions to the DOS. The Trustees managed the individual equities and redistributed ETFs on a regular basis.

In 2021-22 fiscal year DOSEF distributed \$75,136 to DOS. During the previous fiscal year, budgeted funds to DOS were not required since State of Michigan closed the venue for Covid-19. The increased distribution this fiscal year provided the necessary cash flow for the reopening of DOS in October, 2021. Also, DOSEF trustees approved for two years to allocate funding for the newly appointed Executive Director position. This ensured a smooth transition of this critical position for longevity of the DOS. Ben Bachrach will discuss the DOSEF financial report and distributions.

The Trustees are dedicated to a successful and financially secure future for the DOS. We look forward to reaching more people with lively concerts in the 2022-23 season.

Brenda Lemecha,
President DOSEF

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND, INC.

Annual Meeting Minutes June 28, 2021

The annual DOSEF members' meeting was called to order at 6:55 PM by President Brenda Lemecha. The virtual meeting via Zoom followed the annual meeting of the Dearborn Orchestral Society. DOSEF trustees present included Brenda Lemecha – President, Sandy Butler - Vice President and Secretary, Ben Bachrach, Treasurer, and trustees Anina Bachrach and Paul Butler. Others present included Wendy Baggett, Mary Bugeia, Linda Freitag, Steve Jarvi, Don Mack, Patti Mack, John Matthews, Antoinette Pasiak, Francene Sanak, Debra Terry, EmmaJean Woodyard, and Kathy Zuchniewicz.

The minutes of the 2020 annual meeting of the DOSEF held on July 20, 2020 were approved unanimously as submitted following motion by Mary Bugeia, second by Ben Bachrach.

Brenda Lemecha read the annual report for the DOSEF into the record. She further explained the purpose of the DOSEF, the various funds and distribution of income as stipulated by the DOSEF bylaws that up to 75% of annual income may be dispersed to the DOS and 25% must be retained for growth. The Frank and Mary Padzieski portion stipulates that 50% be allocated for youth music development, 25% be disbursed to DOS operating and 25% be retained in the DOSEF for growth. She reported that the DOSEF welcomed two new members to the board this year, both from Comerica — Don Thorn, Investment Strategist, and Kristy Berent, Trust Advisor. Brenda noted that the DOSEF trustees meet monthly to manage the portfolio that is allocated between stocks and ETFs but noted that the dedicated and knowledgeable board members work between meetings to determine the continued suitability of current holdings and identify potential stocks and/or ETFs for purchase.

Treasurer Ben Bachrach read the DOSEF annual financial report for the fiscal year June 1, 2020 to May 31, 2021 into the record as submitted. The report showed total assets beginning the period 6/1/2020 — \$ 1,179,187. Value on 5/31/21— \$1,710,209. Dividends for the year were \$45,889. Total FY donations \$19,475 with \$18,367 from Sandy & Paul Butler in AEO stock, half of which was designated for DOS operating. Expenditures \$58.00 government fees plus \$10,233 to DOS operating (\$9,183.50 Butler donation).

The DOSEF portfolio continues to include a mix of approximately 50% ETFs and 50% individual stocks with an emphasis on dividends to fund yearly distributions to the DOS. Board members continue to manage the individual equities. Realized capital gains were minus \$20,012; unrealized capital gain was \$495,961.

The Treasurer's report was accepted for filing upon a motion by Anina Bachrach, second by Brenda Lemecha.

There being no other business, the meeting adjourned at 7:16 PM, motion by John Matthews, second by Patti Mack, approved unanimously.

Respectfully submitted,
Sandy Butler, Secretary

