



DEARBORN ORCHESTRAL SOCIETY

Annual Meeting

June 28, 2021

AGENDA

Welcome & President's Report	Sandra Butler, President
Minutes of Annual Meeting 7/20/20	Linda Freitag, Secretary
Treasurer's Report	Brenda Lemecha, Treasurer
Proposed Budget 2021-2022	Brenda Lemecha, Treasurer
Music Director Report	Steven Jarvi
Artistic Committee	Michael Nealon
Personnel Manager Report	Kathy Zuchniewicz
Librarian	Faith Demorest
Marketing	Wendy Baggett
Long-range Planning.....	Wendy Baggett
Scholarship	Anne Bakalyar
Friends of Dearborn Symphony Annual Report	Yasmin Eloian, President
Nominations	Linda Freitag
Election of Board Members	
Adjournment of DOS Meeting	

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND (DOSEF)

President's Report	Brenda Lemecha, President
Financial Report	Ben Bachrach, Treasurer
Adjournment	

*Have a great summer!
Stay safe!
Stay well!
We hope you'll celebrate with us our
Diamond Jubilee Season!*



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BOARD OF DIRECTORS		term expires
2020/2021		
Sandra Butler.....	President	(22)
Wendy Baggett	Vice President	(23)
John Matthews.....	Vice President	(23)
Linda Freitag.....	Secretary	(22)
Brenda Lemecha	Treasurer	(23)
Brigitte Anouti.....	Director	(23)
Ben Bachrach.....	Director	(23)
Anne Bakalyar.....	Director	(21)
Mary Bugeia.....	Director	(22)
Yasmin Eloian (President of Friends of the Dearborn Symphony).....	Director	(21)
Al Holmes	Director	(21)
Dennis Hoy	Director	(23)
Jan Huang	Director	(21)
Kimberly Ismail	Director	(21)
Mary Kosch.....	Director	(22)
Donald Mack.....	Director	(22)
Patti Mack.....	Director	(22)
Michael Nealon.....	Director	(22)
Cynthia Pepper.....	Director	(22)
Alice Putrus	Director	(23)
Francene Sanak	Director	(23)
Margaret Schaefer.....	Director	(22)
Jennie Somers	Director	(21)
EmmaJean Woodyard	Director	(22)

Anne Bakalyar, Scholarship Committee Chair
 Brenda Lemecha, Finance Committee Chair
 Michael Nealon, Artistic Committee Chair

Wendy Baggett, Marketing Committee Chairs
 Wendy Baggett, Strategic Planning Chair
 Gloria Nycek, Event Planning Chair
 Margaret Schaefer, Outreach Chair

Kathy Zuchniewicz, Orchestra Personnel Manager
 Faith Demorest, Music Librarian
 Seth Larson, Stage Manager
 Alice Wu, Office Manager

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PRESIDENT'S ANNUAL REPORT

Welcome patrons to the 2021 annual meetings of the Dearborn Orchestral Society and Dearborn Orchestral Society Endowment Fund. The DOSEF meeting will follow immediately after the DOS meeting. It is my pleasure to welcome everyone who is joining us virtually. For the second year in a row, we're holding a virtual-only meeting, just one example of how COVID-19 continues to impact our world.

While it's been a sad 16 months since we've had live concerts at the FCPAC, we've had events and activities to stay connected with our audience and provide financial support to our musicians. We held an outdoor concert in September 2020. While the State allowed only 100 in the pavilion at Dearborn's Ford Field, many people attended by sitting outside the pavilion. The program, "A Slice of Americana," was light, upbeat, and family-friendly. Selections included familiar American favorites such as *America the Beautiful*, *Hoe Down for Strings*, *Motown Forever*, *Don't Stop Believing*, and *Somewhere Over the Rainbow*. A brass quintet additionally performed *Armed Forces Salute* and *Simple Gifts* and our concertmaster's solo was *Spring* from *Four Seasons – Mvt. 1*. The free concert was a "Gift to the Community," but we paid the musicians. Many attendees begged for more live concerts.

The Dearborn Symphony partnered in a virtual holiday event in December 2020 with the City of Dearborn and Dearborn Community Fund. Separate performances by the Dearborn Symphony, Vanguard Voices, and Players Guild were recorded and compiled as one show that was broadcast by CDTV, on websites, and in social media. We paid the musicians even though we received no income. Our selections included *Fantasia on Greensleeves*, and Leroy Anderson's *Suite of Carols*. We did a combined *Hallelujah Chorus* with Vanguard Voices.

The mission of the Dearborn Symphony is to inspire, uplift, and enrich its audiences and musicians by presenting high caliber and engaging orchestral performances and educational programs. Recognized for excellence and hailed as the "the cultural cornerstone of Dearborn," the DOS defines quality in terms of artistic excellence, audience engagement, and effective outreach, as measured by ticket sales — subscription renewals and new attendees — donations, audience responses in post-concert surveys, newspaper reviews, and verbal feedback. We regularly stage 60-70 musicians and feature world class soloists. Detroit Music Awards has named The Dearborn Symphony "The Outstanding Community Orchestra" six times, most recently this year, 2021.

While our 59th season was full of uncertainty, we planned a series of three concerts February-May, 2021. Due to continued lockdown because of COVID-19, we were unable to hold those concerts but Steven Jarvi has integrated elements of those concerts in planning our 2021-22 season.

Due to the timing of COVID-19 shutdown in March 2020, we have not held our annual children's concerts for two seasons. We hope to be able to offer our 17th annual children's concerts in this upcoming season, and will begin working with the schools to make that possible.

The Dearborn Symphony scholarship program continued in 2020-21, despite our inability to hold auditions. Following recommendations from the Scholarship Committee, we awarded scholarships for the nine student recipients from last year who did not graduate, plus one additional, highly recommended student. Additionally, we paid one of our musicians to teach several promising middle school students by Zoom/Skype this year. He will continue those lessons over the summer. Scholarships are funded by our patrons, AAUW-Dearborn Branch, Exchange Club of Dearborn, Fairlane Sunrise Rotary, Dearborn Heights Rotary, Kiwanis Club of Dearborn, Kiwanis Club of Dearborn Outer Drive, Friends of the Dearborn Symphony, the Frank & Mary Padzieski Trust of the DOSEF and several individuals. The Scholarship Committee plans to begin holding auditions, again, this coming season.

We stayed connected with our patrons through our two concerts and many e-blasts. Steven Jarvi developed "Players in Profile," that showcased our musicians. He photographed and interviewed a number of musicians and included a sample performance from them to create e-blasts that were also posted on our website and on YouTube.

August 31, 2020 marked the end of our 3-year contract with the American Federation of Musicians. Due to COVID-19, the Union suggested our current contract be extended for one year, with the caveat that pension contributions be increased to 11% vs. 10%, a requirement by the Federal Pension Guarantee Fund. We have signed another one-year extension of the existing contract, and expect to renew negotiations once orchestras begin playing again on a regular basis.

Now to our financial status. Despite not being able to hold regular concerts, we have continued to pay our Music Director Steven Jarvi, part-time office manager Alice Wu, personnel manager Kathy Zuchniewicz, and librarian Faith Demorest. We need them to maintain the business of the Dearborn Symphony.

As you'll note from our financial report, in spite of the pandemic, we finished the FY with a gain of \$7,032 compared with a loss of about \$1,000 last FY. Our revenue was from substantial donations and grant monies. That our patrons continued to make generous donations is testament to how much they value the Dearborn Symphony and want to ensure its future. Heartfelt thanks to Mary and Don Kosch of Dearborn Sausage, who, once again, donated as season sponsors, along with Ford Land for continuing to provide our office space. Thanks to all of our patrons whose donations provided stability as we struggled through an abridged and ever-changing season.

As we emerge from the pandemic and lean into resuming a regular concert season and events, we face a number of challenges. Direct concert expenses incurred for our subscription concerts drive our budget, and each year we build our budget based on the artistic programs planned for the season. Each concert typically runs up to \$35,000 for musicians, conductor, soloists, personnel manager, librarian, stage hands, music rental/purchase, music license fees for ASCAP and BMI, hall fees, etc. The budget trends show increasing costs for musicians, which is driven primarily by the union contract. We are a fee-for-service orchestra and regularly stage 60-70 musicians who attend three to four rehearsals per concert. The sheer quantity of services over the year make up the largest expense line item in our budget.

Our greatest challenge is to raise the operating funds required to meet concert costs. Administrative costs have been at the bare minimum for the past 22 years, with management by unpaid professionals and one part-time, paid office manager. In addition to being president, I have been the unpaid executive director. In June 2021, the board agreed to hire a part-time executive director. The Endowment Fund board has agreed to increase their annual donation to cover the salary for this position for a period of two years. The board hired Wendy Baggett, who has been on the board for the past seven years, to fill that position. As required by DOS bylaws, Wendy resigned from the board. Wendy and I will share the workload at this time and will be in constant communication so that she can learn the Symphony business. She will start to oversee general operations and find ways to increase revenue.

Because ticket sales account for only a small percentage of our revenue, we depend upon the generosity of our donors, support from advertisers and sponsors including service organizations, grants from funders including the Kresge Foundation, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts and fundraising events.

To secure our financial stability, we must increase ticket sales and achieve attendance of 700-800 per concert, grow our endowment, and expand donor giving. Attendance was up for the three concerts we performed during our 2019-20 season, Steven Jarvi's first season as our Music Director. He made small changes to our programming and altered concert presentation. With those continued and evolving changes, we expect attendance to grow.

We are a volunteer-driven organization. Our dedicated, highly skilled, unpaid professionals are capable and knowledgeable about financial management and record-keeping, web development, publication design, mass distribution of email and database management, social media, to name just some of the jobs accomplished.

The Dearborn Symphony is extremely fortunate and grateful that people care so much about the Symphony as a community gem that they are each willing to donate hundreds of hours annually. We are also fortunate to have the support of an independent, all-volunteer fundraising organization, Friends of the Dearborn Symphony, dedicated to promoting and sustaining the Symphony. We also benefit from exceptional support from Henry Ford College (HFC). For years, we've held two regular rehearsals for each concert at the College, free of charge. Their VP of Academic Affairs, Michael Nealon, serves on our board and provides outstanding leadership for our Artistic Committee.

We are grateful to the Mayor and City of Dearborn and staff, including Martin Zbosnik, Theater Director, and Don Bean, Technical Director, at the Ford Community and Performing Arts Center for supporting our efforts with ideas, interest, cross-promotion of events, as well as helping us carry-out our concerts and events associated with the City. The Mayor is also a donor.

We employ one part-time person in the symphony office and are grateful for the dedication and genuine concern for the Symphony by our office manager Alice Wu. With ever vigilant attention to finances, our administrative expenses have been approximately 10% of expenditures.

As we increase our concert attendance, our ads will become more valuable. Our "Dinner and a Concert" promotion continues to be a wonderful value-added benefit for our patrons and an excellent value for the participating restaurants who pay for an ad in the Symphony program and offer a 20% dinner discount to our patrons on concert nights. In exchange, we promote them heavily in our newsletters/postcards and press releases.

We continue to expand, revise and update our marketing strategies. This coming season, we are thrilled to

welcome everyone to our Diamond Jubilee Season! That theme will flow through all of our marketing efforts.

We use every door direct mail (EDDM) for select mail carrier routes in Dearborn, Allen Park, Dearborn Heights, and Livonia, sending out up to 15,000 postcards at \$.07 each. The rate is so low because we distribute the cards to the post offices, in crates ready for the mail carriers. We've had especially good response from Allen Park

We are grateful to the Press & Guide and Times-Herald newspapers for printing our press releases gratis and to the Times Herald for printing our 4x10 flier as a complimentary ad. In exchange, we give both papers a complimentary ad in our concert programs. Other program releases include radio WHFR (89.3 FM), both the Symphony and Friends websites, posters and fliers and e-news distributed to about 1,500 on the Symphony list and also to Friends members. The FCPAC marquee also lists our concerts the weeks of the performances. The marketing committee continues to promote our concerts in numerous non-local papers and websites, including the Detroit Free Press week-end section. Wendy Baggett posted on the Symphony Facebook page and Patti Mack manages the Friends Facebook page. The board of directors and patrons place professionally printed lawn signs in strategic locations about town one week before the concerts. Wendy plans to expand social media posts and employ added marketing strategies.

We pay for additional advertising with announcements two weeks before each concert on WRCJ (90.9 FM). The weeks of the concerts, they do ticket giveaways. We trade ads with the Players Guild of Dearborn, Motor City Brass Band, and the FCPAC. The FCPAC lists our concerts in their brochure, distributed to all Dearborn residents. In our 2019-20 season, board member EmmaJean Woodyard helped establish a cooperative program with Dearborn's CDTV to market the Symphony with a series of 5-7 minute interviews, on stage, about each concert. The first program of "Symphony Notes" was hosted by EmmaJean, where she introduced Steven, who discussed the season. Steven hosted an additional three programs before COVID-19 curtailed our season. CDTV has confirmed renewal of "Symphony Notes" this coming season. Word of mouth and our post cards remain the most successful manner of increasing attendance.

Since 2015, we employed a grant writer, Sarah Wilson, and received substantial grants from the Kresge Foundation and the Michigan Council for the Arts and Cultural Affairs (MCACA). A portion of money from MCACA comes from the NEA. Every year treasurer Brenda Lemecha and I work about 40 hours updating DataArts. We compile, analyze and input extensive, detailed information about the Dearborn Symphony as a requirement to continue to receive grants already awarded and to allow further grant requests. In addition to completing DataArts, we have been writing more and more of the MCACA grant. For the 2022 grant, Brenda and I wrote and submitted our grant application, which will be reviewed at the end of July 2021.

MCACA paid us \$15,875 this fiscal year. There is one remaining payment of \$1,875 from MCACA for our current grant.

Last fiscal year, Kresge notified its grantees that it would advance Year 2 payments for all Kresge arts grantees, so we did not receive a payment this fiscal year. There is one remaining payment of \$5,000 from Kresge for our current 3-year grant, that we expect to receive in September, 2021.

Ben Bachrach has managed our website efficiently and expediently for sixteen years. We have explored redesigning our website and remain open to the possibility, but only if the changes will be beneficial to our brand and purpose. We have informally surveyed a diversity of people about their impressions of our website. Findings are that it is functional, easy to navigate, mobile friendly, responsive, and appealing. It is very important that it be kept current and informative. We are looking for ways to drive more people to our website and engage them when they explore our site using content marketing. "Players in Profile" is a good example that helps to build relationships and make people feel more connected to the orchestra.

We have also explored a logo redesign or refresh of our current logo. Again, we want to be sure that it will better identify our brand and entice a greater and more diverse audience.

While I develop and design the promotional materials, programs, etc. I depend upon John Matthews for special artwork. A designer at Chrysler, John is an artist and works with me when we need something more creative and original, like the art in our season brochures.

We are grateful to community service organizations for their substantial financial support and promotional opportunities — Kiwanis Club of Dearborn, Dearborn Outer Drive Kiwanis, the Exchange Club of Dearborn, the Dearborn Rotary, Dearborn Heights Rotary, Fairlane Sunrise Rotary, Dearborn Optimist Club and the Dearborn Chapter of AAUW. We are indebted to Friends of the Dearborn Symphony for their steadfast assistance and financial support.

Steven Jarvi had planned an exciting concert series for the 2020-21 season. Due to COVID-19, we had to forego the season of live concerts in the Center. As mentioned before, we held an outdoor concert in September 2020, with required limited attendance and offered a virtual holiday performance in December 2020.

An orchestra of talented and skilled musicians and Music Director, acclaimed soloists, and a magnificent performance hall come with significant cost. As I noted previously, direct concert costs average up to \$35,000 per concert. We depend upon our advertisers and sponsors and are seeking greater ways to promote them to make their contributions more valuable to them. We are looking for other partners to sponsor concerts and/or soloists. All board members and symphony supporters are urged to solicit sponsors and advertisers and are expected to attend concerts, bring friends, and make financial donations to their ability.

We are indebted to Ford Land for providing our office in the Fairlane Office Centre for eleven years, and are thankful to them for renewing our contract for another year. We proudly boast that the Dearborn Symphony office is located in the Fairlane Office Centre and we enjoy our office with its grand reception / committee room, conference room, library, storage room, and refreshment area.

For ten years, we have held two regular rehearsals without cost at Henry Ford College. HFC continues to welcome us. The space is excellent and HFC Choral Director Kevin Dewey and Band Director Rick Goward have been more than welcoming and accommodating. Rick Goward recently retired (for a second time) but we are grateful to be able to continue to work with Kevin Dewey.

Despite the challenges of the unknown, we look forward to an exciting Diamond Jubilee Season and beyond. Our regular season of five concerts runs from October 2021-May 2022. We're planning a season kick-off with dining and music in Studio A, just before our Oct. 8 concert. We're performing a pre-season, live performance with a live audience on August 28 in the theater that will conclude the City's summer concert series of "Music Under the Stars." We hope you'll take advantage of our sports raffle. The grand prize is a Tigers game enjoyed in a suite at Comerica Park, secured by Steven Jarvi. Additional raffle items include tickets to a Tigers/White Sox game, secured by Anina Bachrach. Other prizes include a hockey poster signed by Gordie Howe and two season subscriptions to the Dearborn Symphony.

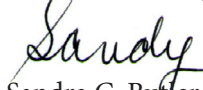
It is a pleasure to work with office manager Alice Wu. She has excellent customer service and computer skills, and very good judgment. Some of our subscribers have actually told us that they purchased a subscription because of Alice! She worked from home from March-May 2020 but returned to working in the office last June. I want to thank Linda Freitag, the most efficient board secretary who is always willing and able to lend a hand. I also want to thank Wendy Baggett for her leadership on the Marketing and Long-term Planning Committees. No longer a member of the board, I look forward to working with Wendy in her job as half-time Executive Director. My deepest thanks to Brenda Lemecha, with whom I work side-by-side. I would not do this without her.

Many thanks to all of our board members, who give freely of their time, talents, and expertise.

Special thanks to orchestra personnel and production manager Kathy Zuchniewicz, librarian Faith Demorest, and stage manager Seth Larson.

As we gradually get back to live performances and fulfilling our mission to entertain, educate, and inspire our community, we give heartfelt thanks to all of you for helping to keep the music alive. You are the reason we do what we do!

With warmest regards,



Sandra C. Butler, President
Dearborn Orchestral Society

Dearborn Orchestral Society
MINUTES
Annual Meeting - July 20, 2020

The meeting was called to Order: By President Sandra Butler at 5:33 P.M. via Zoom, both video and call in. Sandra welcomed everyone and proceeded to highlight of the President's report on Pages 2-5 of the Annual Meeting report.

Attendance: Brigitte Anouti, Ben Bachrach, Anina Bachrach, Wendy Baggett, Anne Bakalyar, Steve Bielawski, Mary Bugeia, Paul Butler, Sandra Butler, Donna Crabtree, Faith Demorest, Linda Freitag, Al Holmes, Steven Jarvi, Jan Huang, Kimberly Ismail, Brenda Lemecha, Don Mack, Patti Mack, Peter Paolini, Margaret Schaefer, Jeff Whitmarsh, Lynn Whitmarsh and Kathy Zuchniewicz.

Approval of the June 24, 2019 Annual Meeting Minutes: Motion to accept as written by Mary Bugeia and second by Patti Mack as reported on Page 6 of the Annual Meeting report, passed.

Treasurer's Report: Brenda Lemecha addressed the balance sheet for the Fiscal Year of June 1, 2019 – May 31, 2020 on Page 9 of the Annual Meeting report. Balance sheet noted Assets totaling \$83,657.15. Motion by Mary Bugeia and second by Linda Freitag to accept the Treasurer's report to file for audit, passed. The Proposed Budget for 2020-2021, as reported on Page 10 of the Annual Meeting report, indicates income of \$219,050.00 and expense of \$242,480.00. Motion by Don Mack and second by Jeff Whitmarsh to adopt the budget as proposed was approved.

Committee Reports:

- Steven Jarvi highlighted the Music Director report as shown on page 11 of the Annual Meeting report.
- Kathy Zuchniewicz highlighted the Personnel Manager report as shown on page 13 of the Annual Meeting report.
- Faith Demorest highlighted the Librarian report as shown on page 14 of the Annual Meeting report.
- Wendy Baggett highlighted the Marketing Committee report as shown on page 12 of the Annual Meeting report.
- Wendy Baggett highlighted the Long-Range Planning report as shown on page 12 of the Annual Meeting report. Wendy mentioned that the committee, along with Steven Jarvi, will pursue further with the long-range planning committee for 2020-2021.
- Anne Bakalyar highlighted the Scholarship Committee report as shown on page 15.
- Linda Freitag highlighted that the Friends of Dearborn Symphony report as shown on page 16. Friends annual meeting will take place via Zoom and call in on Sunday, August 9.

Nominations to Board of Directors for a Three-Year Term Ending 2023: Linda Freitag presented the nominations as indicated on Page 17 of the Annual Meeting report. Incumbents: Brigitte Anouti, Ben Bachrach, Wendy Baggett, Brenda Lemecha, John Matthews, Alice Putrus and Francene Sanak. Motion by Don Mack and second by Kimberly Ismail to approve the slate of nominations by unanimous affirmative vote was approved.

Remaining on the Board until 2021 are: Anne Bakalyar, Yasmin Eloian, Al Holmes, Jan Huang, Kimberly Ismail and Jennie Somers.

Remaining on the Board until 2022 are: Mary Bugeia, Sandra Butler, Linda Freitag, Mary Kosch, Donald Mack, Patti Mack, Michael Nealon, Cynthia Pepper, Margaret Schaefer and EmmaJean Woodyard.

Remaining on the Board until 2023 are: Brigitte Anouti, Ben Bachrach, Wendy Baggett, Brenda Lemecha, John Matthews, Alice Putrus and Francene Sanak.

New Business – Al Holmes raised the question regarding the 2020-2021 Season Tickets. Sandy Butler will address this issue later once we have determined if and when we have a concert season.

Adjournment: Motion to adjourn at 6:18 P.M. by Jan Huang and second by Linda Freitag.

Respectfully Submitted,
Linda Freitag, Secretary

Dearborn Orchestral Society
MOTIONS
 from Board of Directors Meetings June 8, 2020 through May 31, 2021

Board Meeting – June 8, 2020

MOTION by Margaret Schaefer, second by EmmaJean Woodyard to approve minutes of the March 2, 2020 meeting, passed.

MOTION by Brenda Lemecha, second by John Matthews to approve the minutes of the April 16, 2020 Special Meeting, passed.

MOTION by Don Mack, second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Al Holmes, second by Linda Freitag to adjourn the meeting at 6:38 pm, passed.

Annual Meeting – July 20, 2020

MOTION by Mary Bugeia and second by Patti Mack as reported on Page 6 of the Annual Meeting Report to approve minutes of the June 24, 2019, passed.

MOTION by Mary Bugeia and second by Linda Freitag to accept the Treasurer's Report for audit as reported on Page 9 of the Annual Meeting report as proposed, passed.

MOTION by Don Mack and second by Jeff Whitmarsh to adopt the 2020-2021 budget on Page 10 of the Annual Meeting Report as proposed, passed.

MOTION by Don Mack and second by Kimberly Ismail to approve the slate of nominations by unanimous affirmative vote, passed.

MOTION by Jan Huang and second by Linda Freitag to adjourn the meeting at 6:18 pm, passed.

Special Board Meeting – August 13, 2020

MOTION by Mary Bugeia and second by Ben Bachrach to perform one concert in Dearborn with one rehearsal and pay City services estimated to be about an additional \$2,000; passed unanimously.

MOTION by Mary Bugeia and second by Ben Bachrach to perform an additional concert in Ann Arbor; failed unanimously due to cost and complexity.

MOTION by EmmaJean Woodyard, second by Patti Mack to adjourn the meeting at 5:57 pm, passed.

Board Meeting – September 28, 2020

MOTION by Wendy Baggett and second by Patti Mack to approve minutes of the June 8, 2020 Board meeting, passed.

MOTION by Wendy Baggett and second by Mary Bugeia to approve minutes of the August 13, 2020 Special Board meeting, passed.

MOTION by Patti Mack and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.

MOTION by EmmaJean Woodyard and second by Fran Sanak to submit IRS Form 990, passed.

MOTION by Linda Freitag, second by Ben Bachrach to adjourn the meeting at 6:39 pm, passed.

Board Meeting – November 2, 2020

MOTION by Mary Bugeia and second by Margaret Schaefer to approve minutes of the September 28, 2020 Board meeting, passed.

MOTION by Don Mack and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Al Holmes and second by Mary Bugeia to accept the proposed 2021 concert schedule, passed.

MOTION by Al Holmes and second by Patti Mack to adjourn the meeting at 6:38 pm, passed.

Board Meeting – December 7, 2020

MOTION by Mary Bugeia, second by Brenda Lemecha to approve minutes of the November 2, 2020 Board meeting with the revision under Concert – Holiday Gift to the Community, Section C that in addition to the City we add the Dearborn Community Fund, passed.

MOTION by Patti Mack and second by John Matthews to accept the Treasurer's Report to file for audit, passed.

MOTION by Sandy Butler and second by Linda Freitag to adjourn the meeting at 6:50 pm, passed.

Board Meeting – January 4, 2021

MOTION by Margaret Schaefer and second by Mary Bugeia to approve minutes of the November 4, 2019 Board meeting, passed.

MOTION by Mary Bugeia and second by Patti Mack to accept the Treasurer's Report to file for audit, passed.

MOTION by Al Holmes and second by Patti Mack that we institute a 20% discount program for City of Dearborn employees, passed.

MOTION by Wendy Baggett to adjourn the meeting at 7:00 pm, passed.

Board Meeting – February 8, 2021

MOTION by Brenda Lemecha and second by Patti Mack to approve minutes of the January 4, 2021 Board meeting, passed.

MOTION by Al Holmes and second by Mary Bugeia to accept the Treasurer's Report to file for audit, passed.

MOTION to approve grant submission MCACA and future requests made by Brenda Lemecha and second by Patti Mack, application duly approved by the governing board.

MOTION by Linda Freitag and second by Al Holmes to adjourn the meeting at 7:04 pm, passed.

Board Meeting – March 8, 2021

MOTION by Wendy Baggett and second by Patti Mack to approve minutes of the February 8, 2021 Board meeting, passed.

MOTION by Don Mack and second by EmmaJean Woodyard to accept the Treasurer's Report to file for audit, passed.

MOTION by Margaret Schaefer, second by Al Holmes to adjourn the meeting at 6:26 pm, passed.

Board Meeting – April 5, 2021

MOTION by Mary Bugeia and second by Patti Mack to approve minutes of the March 8, 2021 Board meeting, passed.

MOTION by Margaret Schaefer and second by John Matthews to accept the Treasurer's Report to file for audit, passed.

MOTION by Dennis Hoy and second by Fran Sanak to adjourn the meeting at 6:18 pm, passed.

Board Meeting – May 3, 2021

MOTION by Mary Bugeia and second by Patti Mack to approve minutes of the April 5, 2021 Board meeting, passed.

Motion by Linda Freitag and second by Fran Sanak to accept the Treasurer's Report to file for audit, passed.

MOTION by made by Al Holmes to present the proposed budget at the annual meeting, second by Mary Bugeia, passed.

MOTION by Wendy Baggett, second by Linda Freitag to adjourn the meeting at 6:47 pm, passed.

Respectfully Submitted,
Linda Freitag, Secretary

Dearborn Symphony
Balance Sheet
 Previous Year Comparison for 2021 Annual Meeting
 Fiscal Year June 1, 2020 - May 31, 2021

	May 31, 2021	May 31, 2020
ASSETS		
Current Assets		
Checking/Savings		
checking/DOS-Comerica	45,765.22	37,404.63
Ford Money Market	17,892.80	17,660.77
checking/scholarship - Dbn Fed	11,027.41	12,896.43
Total Checking/Savings	74,685.43	67,961.83
Other Current Assets		
Undeposited Funds	36.86	0.00
tdAmeritrade	13,807.78	13,807.78
bulk mail - pre pd	1,797.49	1,872.03
petty cash	15.51	15.51
Total Other Current Assets	15,657.64	15,695.32
Total Current Assets	90,343.07	83,657.15
TOTAL ASSETS	90,343.07	83,657.15
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Other Current Liabilities		
Current Liabilities	493.37	839.72
Total Other Current Liabilities	493.37	839.72
Total Current Liabilities	493.37	839.72
Total Liabilities	493.37	839.72
Equity		
Retained Earnings	82,817.43	84,360.03
Net Income	7,032.27	-1,542.60
Total Equity	89,849.70	82,817.43
TOTAL LIABILITIES & EQUITY	90,343.07	83,657.15

Dearborn Orchestral Society

Income and Expenses for Prior Years 2016-21 and Proposed Budget for 2021-2022

Fiscal Year:	2015 - 16	2016 - 2017	2017 - 18	2018 - 19	2019 - 20	2020 - 21	2021 - 22
Season:	54	55	56	57	58	59	60
Budget:	Actual	Actual	Actual	Actual	Actual	Actual	Proposed
	Jun - May 16	Jun - May 17	Jun - May 18	Jun - May 19	Jun - May 20	Jun-May 21	Jun-May 22
Income							
Admissions	\$43,511	\$38,976	\$35,884	\$55,721	\$32,615	-\$523	\$40,000
Cabaret	\$15,195	\$29,195	\$26,595	\$18,900	\$7,735		\$16,000
Children's Concert	\$3,775	\$4,500	\$3,800	\$4,910	\$3,450	\$2,550	\$5,000
Contracted Services	\$26,148	\$0	\$750	\$3,100	\$0		\$0
Corporate Support	\$22,051	\$22,755	\$24,335	\$20,291	\$18,015		\$32,000
Foundations	\$3,000	\$2,000	\$2,000	\$2,210	\$0	\$4,188	\$2,000
Grants	\$0	\$12,500	\$16,000	\$16,800	\$28,450	\$18,889	\$20,000
DOSEF	\$20,500	\$32,590	\$45,012	\$36,200	\$19,500	\$1,020	\$92,500
Donations	\$35,667	\$32,916	\$18,638	\$44,459	\$43,769	\$40,760	\$39,000
Friends of the DS (WADOS)	\$19,000	\$19,500	\$20,500	\$20,500	\$0	\$5,000	\$5,000
Interest Income	\$110	\$16	\$19	\$38	\$3,259	\$261	\$1,000
Scholarship Donations/Fees	\$10,903	\$12,464	\$11,460	\$8,856	\$5,457	\$2,206	\$9,000
Fundraisers (other)	\$13,783	\$13,171	\$6,704	\$9,478	\$26,797	\$164	\$2,700
Music on the Meadow	\$30,570						\$0
Total Income	\$244,213	\$220,583	\$211,696	\$241,463	\$189,046	\$74,515	\$264,200
Expense							
Administrative Expenses	\$20,394	\$18,644	\$22,425	\$19,228	\$18,551	\$17,336	\$48,420
Grant Writer	\$1,725	\$1,200	\$750	\$1,280	\$648	\$388	\$1,000
Direct Concert Expenses	\$136,493	\$155,409	\$161,184	\$146,497	\$133,970	\$41,477	\$178,400
Marketing	\$6,796	\$4,088	\$5,287	\$5,466	\$4,397	\$1,130	\$10,000
Contract Service Costs	\$24,574	\$0	\$700	\$550	\$0		\$0
Cabaret (non-music)	\$5,896	\$14,446	\$3,723	\$190	\$7,047		\$8,500
Other fundraisers	\$4,702	\$3,889	\$2,711	\$3,048	\$12,765		\$800
Music on the Meadow	\$29,589						\$0
Insurance	\$2,814	\$2,814	\$2,772	\$2,827	\$2,696	\$2,778	\$2,830
Newsletter	\$4,399	\$7,172	\$7,580	\$9,438	\$5,965		\$10,000
Outreach	\$500	\$0	\$797	\$0	\$0		\$0
Misc. Oper. & Progr. Expenses	\$60	\$100	\$445	\$765	\$500	\$300	\$300
Scholarship reimburse/expenses	\$10,652	\$10,492	\$8,185	\$7,950	\$4,050	\$4,075	\$6,950
Total Expense	\$248,593	\$218,254	\$216,558	\$197,238	\$190,589	\$67,483	\$267,200
Net Income or (Loss)	(\$4,379)	\$2,329	(\$4,862)	\$44,225	(\$1,543)	\$7,032	(\$3,000)

MUSIC DIRECTOR

Year End Report 2020-21 Steven Jarvi

After a very long year and a half, I am thrilled to see that we have a season on the horizon. It is an indescribable feeling to be a performer who can't perform, especially after a lifetime of dedication, training and experience. Every member of our orchestra has experienced this in some way — a burden that is both financial and deeply emotional. We have also had other players that have lost much more than just their work with the loss of family members and/or friends to COVID 19. During the couple incredible opportunities we had over the past season to perform, it was very fulfilling and emotional for all of us. I have such great appreciation for Sandy, the Board of Directors and all involved to allow us to survive this ordeal and perform the few times we were able.

Flexibility and patience seemed to be the only guide we could follow as we created and had to scrap multiple versions of concert seasons as conditions changed with the pandemic. This kind of programming work and creative process is extremely stressful and time consuming for Faith, Kathy, and myself. Programming is easily one of the hardest things we do as it dictates what you are actually presenting. My appreciation goes out to everyone who helped to keep the ideas and information flowing as conditions for performance changed on almost a day-by-day basis.

Also, during our time away from the stage, my wife and I, with support from Sandy, designed an enjoyable audience engagement campaign we called "Players in Profile" which featured photos and small interviews with some selected players from our ensemble. I was the photographer for this campaign until conditions were such that it was impractical. We had seven different installments of Players in Profile which also featured a "Listen to this" section where the featured musician chose a musical clip for the listeners to enjoy online. This was sometimes just a YouTube video of their favorite performance or perhaps something that they had performed themselves. This was well received and appreciated by the folks on our e-mail list and kept them thinking of our orchestra during our time away.

During the past year the Symphony has been able to perform in person twice. First, in an outdoor setting in September of 2020, we presented a very accessible outdoor concert at Ford Field with a limited number of musicians. We were in small numbers but strong in musical spirit performing some classical and mostly popular pieces. It was an emotional night and one that was both enjoyable and moving to have some live performance again.

Then, in December, with help and coordination by EmmaJean Woodyard, we performed in our own concert hall in a limited capacity that was recorded by CDTV for airing and streaming. Dearborn Symphony musicians performed a lovely selection of holiday favorites on their own and then combined virtually with chorus members for a performance of the Hallelujah Chorus from Handel's Messiah. This performance featured many of our musicians and was incredibly well received, particularly by our ability to share the concert online easily.

Looking forward, we have an extraordinarily entertaining season coming your way. First, we return to the concert hall for our Summer Celebration concert in August. This will feature Shostakovich Festive Overture, popular show tunes, music from the film Pirates of the Caribbean and Tchaikovsky's 1812 Overture. This concert is an absolute hit parade, assured to welcome the first-time concertgoer or longtime listener.

Our 2021/22 Season is friendly, fun, and features everything from local to national talent:

ROARING 20'S featuring Rhapsody in Blue The Dearborn Symphony begins their 60th season with a Roaring 20's themed opening night featuring favorites from an unforgettable American age with music by Gershwin, Harbison, Price and Debussy, and popular hits like Sweet Georgia Brown and highlights from Sophisticated Lady. The evening will conclude with the timeless Rhapsody in Blue by George Gershwin featuring Michigan based pianist and co-founder of Girls Rock Detroit, Melissa Coppola, bringing her dynamic artistry to an American classic.

Bernie/Pinkard/Stephenson	<i>Sweet Georgia Brown</i>
Debussy/Ravel	<i>Danse</i>
Harbison/Moody	<i>Remembering Gatsby: Foxtrot For Orchestra</i>
Handy/Hayman	<i>St. Louis Blues March</i>
Ellington/Lowden	<i>Highlights from Sophisticated Ladies</i>
Price	<i>Andante moderato from String Quartet No. 1</i>
Gershwin	<i>Rhapsody in Blue</i>

MD report continued on p 12

MD report continued from p 11

MINI MASTERPIECES FROM AROUND THE WORLD Travel to Italy, France and even Romania with orchestral masterpieces that are often overlooked for their size but pack a big punch! Debussy's Clair de Lune and Petite Suite, Bartok's lively Romanian Folk Dances and Rossini's Cinderella Overture are just a few of the gems that will highlight the Dearborn Symphony musicians and have you leaving the concert hall with new favorites to add to your playlist.

Rossini	<i>La Cenerentola Overture</i>
Debussy	<i>Clair de Lune</i>
Ibert	<i>Divertissement</i>
Bartok	<i>Romanian Folk Dances</i>
Debussy	<i>Petite Suite</i>
Price	<i>Andante moderato from String Quartet No. 1</i>

MOZART MEETS PETER AND THE WOLF From child genius to childhood favorite, the Dearborn Symphony features its very own principal clarinetist, Nick Hamblin playing Mozart's beautiful and virtuosic Clarinet Concerto and a special guest narrator for Prokofiev's Peter and the Wolf. Mozart's concerto is arguably the most important concerto ever written for clarinet and Prokofiev teaches all about the instrumental sounds of the orchestra through masterful musical storytelling. A perfect concert for all ages.

Mozart	<i>Clarinet Concerto</i>
Prokofiev	<i>Peter and the Wolf</i>

FAIRYTALES AND FRIENDS Join the Dearborn Symphony for all the orchestral colors of the rainbow from French composer Maurice Ravel with his masterful take on fairytales from the world of Mother Goose like The Tale of Tom Thumb and Beauty and the Beast. Composer Edward Elgar used his friends as inspiration for the series of small movements dedicated to individuals that together form the orchestral favorite, the Enigma Variations.

Ravel	<i>Mother Goose Suite</i>
Elgar	<i>Enigma Variations</i>

POPS! BROADWAY TO GOES HOLLYWOOD *featuring Whitney Claire Kaufman*

Join Los Angeles based singer and actress, Whitney Claire Kaufman and the Dearborn Symphony for a salute to Broadway's shows that hit it big on screen as well. Music from Les Miserables, Phantom of the Opera, Rogers and Hammerstein hits, Disney favorites like Little Mermaid and Beauty and the Beast and even The Greatest Showman.

Thank you all for your continued support and keeping the Dearborn Symphony on the mantle of important Michigan Arts institutions.

Steven Jarvi
Music Director

ARTISTIC COMMITTEE

2020-2021 Report

Artistic Committee Membership: Wendy Baggett, Jon Boyd, Sandy Butler, Steven Jarvi (Music Director), Michael Nealon (Chair), Peter Paolini, Francene Sanak, EmmaJean Woodyard, Kathy Zuchniewicz

As the Coronavirus pandemic did not allow for public gatherings or performances during most of the 2020-2021 season, much of the regular and ongoing work of the Artistic Committee was unfortunately put on hold. Anticipating a relaxation of restrictions by both Governor Whitmer and the CDC in early Spring, the Committee engaged Music Director Steven Jarvi with developing several program options for smaller-scale performances as well as a plan for the eventual return to full orchestral forces by the end of the 2021-2022 season. The Artistic Committee convened on April 13, 2021 to review, discuss and build upon Mr. Jarvi's recommendations. Several critical success factors were identified and discussed as necessary to the process of designing and presenting a series of concert programs that would meet artistic, practical and safety goals. Initially these included but were not limited to the following:

- Ensuring the health and safety of performers by limiting the orchestral forces on stage to facilitate social distancing and spacing – for example, considering programming for string ensemble only
- Minimizing health risks for audience members by producing concerts of limited duration and without intermission
- Creating theme-based programs that would appeal to a diverse range of concert-goers while providing variety in content, style and appeal
- Focusing on “celebrating a return of music and the arts” to the Dearborn community, with particular effort to provide cultural experiences for families and young listeners
- Exercising effective and responsible cost-consciousness to reduce the potential for loss should health conditions change and performances be cancelled
- Programming of individual movements and/or selections from orchestral works can maximize exposure to more music while appealing to a larger and more diverse audience

After due consideration and collaboration, the Music Director and Artistic Committee proposed the following programming as a basis for the orchestra's 2021-2022 season:

Roaring 20's featuring *Rhapsody in Blue* (October 8, 2021)
Mini-Masterpieces from *Around the World* (November 19, 2021)
 Mozart Meets Peter and the Wolf (March 4, 2022)
 Fairytale and Friends (April 15, 2022)
 POPS! Broadway Goes to Hollywood (May 6, 2022)

Specific details regarding individual programs and the pieces/movements to be performed will be identified and shared as concert dates approach. This will allow for greater flexibility, resilience and responsiveness to unforeseen changes regarding health and safety concerns of the orchestra and the community.

Respectfully submitted,
 Michael Nealon, Chair

PERSONNEL MANAGER

Year End Report 2020-21 - Kathy Zuchniewicz

Greetings to all! I, along with our dedicated musicians, eagerly await the return to the stage to perform and present LIVE music in front of a LIVE audience! It was wonderful to have the Ford Field concert last September along with the virtual holiday performance in November. Many of our local symphony orchestras were sidelined this past year, so know that we were incredibly grateful for the opportunities provided by the Dearborn Symphony to share our musical talents with those in the park and those who listened online.

Now that the repertoire for this coming season is set, I am working on sending out Letters of Intent to our musicians. To say that they are anxious to get back to playing and performing would be an understatement.

The Local 5 Community Orchestra Agreement has been extended, including pay scales, through the 2021-22 season. We continue to be in good standing with the American Federation of Musicians Local 5 and Dennis Carter remains our Union Steward.

I wish to recognize and thank our Music Director, Steven Jarvi, for making things work this past year with the constraints that were in place due to COVID-19. The effort he put forth photographing and interviewing our musicians for Players in Profile was appreciated as he helped to personalize our musicians to our patrons. His enthusiastic attention to our upcoming season is getting me excited for what will surely be a fantastic return to the stage.

I work very closely with our librarian, Faith Demorest. We communicate on a regular basis to ensure that I have correct instrumentation to hire the appropriate musicians for each concert in a timely manner.

I thank Seth Larson, our stage manager, for handling all stage duties for rehearsals and concerts. I now oversee these duties, which were mine in the past and diverted my attention from my primary responsibilities of overseeing personnel.

Thanks to Sandy Butler for her continued dedication and leadership. She has been instrumental in keeping this organization respected and thriving.

Thank you to our devoted Board of Directors for their commitment to ensuring the future of our symphony.

Finally, welcome to our new Executive Director, Wendy Baggett. I look forward to working with her as we get back to what we do best – making music!

Thank you for your continued trust in me as I continue to do my best for the Dearborn Symphony.

Respectfully submitted,

Kathy Zuchniewicz, Personnel Manager

LIBRARIAN REPORT

Year End Report 2020-21

We started out with a bang with a concert in the park in September 2020. It was well attended and well received. I continued working with Steve Jarvi, our new musical director. He is great to work with and we have developed a good relationship.

It wasn't too long before we got word that we were shut down. After the shock wore off I decided to go through the library and correct any errors. And were their errors!

Shortly into the numbering system I found that the numbering was off. I decided the best use of my time was to go through each selection of music, make sure each instrument's part was accounted for and in order. This has been a long process. I am at the point of purchasing the jackets for music that doesn't have a home. I am hoping to finish this process by Christmas of 2021. The process up to this point has been 172 hours.

As we move forward, and once I have everything in order, I will provide the office and staff with the correct listing of titles, composers, instrumentation and arrangers.

I look forward to another year full of music.

Respectfully submitted,

Faith Demorest, Librarian

MARKETING COMMITTEE

Year End Report 2020-21 - Wendy Baggett

This committee develops the marketing strategy used to promote the DOS mission and causes. It handles:

- Public relations
- Communications
- Advancement of the DOS

There is a written Marketing Communication Plan that consists of the following sections:

1. Overview
2. Branding
3. Public Relations
4. Guidelines
5. Event Marketing

The plan was created to effectively market and brand the Symphony along with its concerts and events, utilizing the communications practices and methods as identified within this policy.

Marketing was limited this year as our season was condensed. Most everything was simply public relations to keep our name in front of our audience. Special thanks to Steven Jarvi for creating a Players in Profile Series with our musicians. He wrote and distributed seven profiles that went out to our mailing list and the public. Several people posted sporadically on social media.

Thanks to the committee for the time and efforts contributed.

2020-2021 Committee: Wendy Baggett, Chair	Margaret Schaefer
Sandra Butler, President	EmmaJean Woodyard
Steven Jarvi, Music Director and Conductor	Leslie Herrick
Yasmin Eloian	Joanne Jarvi
Kim Ismail	

During the past year, Patti Mack was asked to spearhead a Dearborn Symphony mask purchase and distribution program. She designed and purchased 250 stylish face masks at a cost of \$2.64/piece. These masks were ordered to be used should the Dearborn Symphony present another performance, as was done during the summer of 2020, so that all musicians would then be wearing an identical Dearborn Symphony mask.

The board also approved sending masks to individuals who provided a donation of at least \$25 to help defray costs during this pandemic. Many people donated far above the \$25 limit and provided a great monetary assistance. Patti has sent masks with a personalized letter to all donors of 2020-21.

LONG-RANGE PLANNING

Year End Report 2020-21 - Wendy Baggett

Long-Range Planning – The duties of this Committee shall be to project needs and directions of the DOS and present recommendations to the Board for future actions.

- Provide an annual update to the Board related to the Symphony's community context and make recommendations for continued growth, vitality and relevance.
- Offer feedback and recommendations to the Board related to priorities.
- Recommend policies, processes and practices that further the work and mission of the DOS.
- Meet a minimum of two times during the year to review plans, share findings and create reports.

Each year Dearborn Symphony committees, operational units, and staff should review progress on the Goals and Initiatives, and report on progress to the Board for approval. The Initiatives may be adjusted after each annual review of the Work Plan to reflect progress toward long-term strategic goals. As each milestone is achieved, new initiatives should be added based on a three-year rolling Period of Focus (PoF).

In 2020-2021 the committee was unable to do any long term planning because COVID-19 made it impossible to predict the future.

Wendy Baggett
Strategic Planning Committee Chair

SCHOLARSHIP COMMITTEE

Year End Report 2020-21

The Scholarship Committee of the Dearborn Orchestral Society continued its work in a much-abbreviated fashion during the 2020-21 fiscal year. Because of the prevalence of COVID-19, we were unable to hold our annual scholarship auditions in May, 2020 and as the year progressed, we realized that scholarship auditions as we have had them in the past were unrealistic during the pandemic. In 2019-20, we had awarded thirteen scholarships. Four of those recipients completed their senior year of high school in June, 2020, making them ineligible for further scholarships. The nine remaining 2019-20 winners were awarded scholarships of similar or increased value for the 2020-21 academic year based on their previous auditions. One additional scholarship was awarded to an individual from Dearborn Heights based on his application and the recommendation of his private violin instructor.

We are hopeful that some type of audition for scholarships for the 2021-22 academic year can be arranged for a date to be determined this summer as COVID-19 restrictions begin to relax. As noted in last year's annual report, none of the Dearborn-Dearborn Heights middle schools were represented in our scholarship audition applicants.

In an effort to continue outreach and music instruction to middle school students, Joseph Deller has been teaching several promising middle school students by Zoom/Skype this year and will continue those lessons over the summer. Accumulation of unclaimed monies from some scholarships from past years funded the 2020-21 scholarships. Donations from individuals and local service clubs are being sought to fund scholarships for the upcoming year.

As always, I am appreciative of the input of the Scholarship Committee members—Margaret Schaefer, Carolyn Carr and Zane Hatahet.

Respectfully submitted,
Anne F. Bakalyar

FRIENDS OF THE DEARBORN SYMPHONY

Founded 1962 – Incorporated 1983

Annual Report 2021

Board of Directors 2020-2021

President, Yasmin Eloian

V.P. Administration, Anne Witkowski

V.P. Education & Community Outreach, Jane Mykytenko

V.P. Fundraising, Linda Freitag

V.P. Membership Development, Chris Mathews

Membership Secretary, Joann Knight

Treasurer, Brenda Lemecha

Allegro Editor & Parliamentarian, Anne Witkowski

Website Administrator, Don Mack

As president of the Friends of the Dearborn Symphony, I would like to report our organization continues to support the Dearborn Symphony through these difficult times as COVID-19 continues to linger on and impact our daily lives.

Our organization continues to meet monthly to develop new ideas how to raise money for our scholarships and to support the DOS financially. We are putting together a creative and sustainable fundraising plan to allow us to have income, even through another pandemic.

For Friends 2020-21 FY, we offered to donate a stipend amount of money from our budgeted commitment, which the Symphony politely declined, stating that for the financial health of Friends, it would be best to maintain our current standing until concerts and fundraising opportunities became available again.

Our overall commitments to our community continue to be:

- Financial assistance to sponsor one DOS concert
- Dearborn Youth Symphony Scholarship Fund
- Dearborn Public School Music Clinics

Our fundraising commitments for 2021 – 2022 Fiscal Year tentatively planned are:

- Music Medleys
- Possible 39th Annual DS Home Tour – COVID-19 dependent
- Other new fundraising opportunities

In 2021 – 2022 the board plans to revitalize membership and implement a few of our new fundraisers.

Respectfully Submitted,

Yasmin Eloian, President

Friends of the Dearborn Symphony

Dearborn Orchestral Society
NOMINEES FOR THE BOARD OF DIRECTORS
2021 Annual Meeting

Slate recommended by the nominations committee — all candidates are proposed for a 3-year term.

Incumbents:

Anne Bakalyar
Al Holmes
Jan Huang
Kimberly Ismail
Jennie Somers

Not ratified candidate:

Dennis Hoy (elected by the BOD during the 2020-21 FY; to be ratified by the members, term ending 2023)

Composition of the board with above nominees.

Term end 2022

Mary Bugeia
Sandra Butler
Linda Freitag
Mary Kosch
Donald Mack
Patti Mack
Michael Nealon
Cynthia Pepper
Margaret Schaefer
Emma Jean Woodyard

Term end 2023

Brigitte Anouti
Ben Bachrach
Dennis Hoy
Brenda Lemecha
John Matthews
Alice Putrus
Francene Sanak

Term end 2024

Anne Bakalyar
Al Holmes
Jan Huang
Kimberly Ismail
Jennie Somers

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND

Annual Meeting June 28, 2021

The Dearborn Orchestral Society Endowment Fund (DOSEF) was established in 1992 to achieve a perpetual base of support for the Dearborn Symphony Orchestra and ensure its artistic and financial stability. This was done with the foresight and urging of Patricia Daoust, then President of the Women's Association for the Dearborn Orchestral Society (WADOS – now known as Friends of the Dearborn Symphony). WADOS gave the DOS board a promissory note on 3/4/92 for \$10,000 to be paid when the DOSEF was securely in place (paid 9/1/92).

The bylaws of the DOSEF stipulate that 75% of income may be distributed to the DOS and 25% must be reinvested in the Fund. Since that first donation, many have donated yearly and several have set up funds in the DOSEF from estate trust funds, donations of cash or stocks - Frank and Mary Padzieski; Mary and Leonard Zudick; Virginia Boase/Friends; Ben and Anina Bachrach; Wes and Helen Pelling Trust and Paul and Sandra Butler.

The Maestro's Fund for Youth Music Development established in 2017-18 season is a fund earmarked for youth music development other than scholarships. The fund abides by the same rules for distribution and retention as the DOSEF.

This Fund is invested carefully to preserve its principal. Most of the interest income is used to support the annual operating expenses of the Dearborn Symphony, while some of the interest income funds youth music development, including music scholarships. As our endowment grows, it will provide an ever-expanding source of stable funding to keep the Dearborn Symphony creative and strong. Gifts to the Endowment Fund ensure that the music will be enjoyed by generations to come.

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND, INC.

Annual Meeting Minutes July 20, 2020

The annual DOSEF members' meeting was called to order at 6:19 PM by President Brenda Lemecha. The virtual meeting via Zoom followed the annual meeting of the Dearborn Orchestral Society. DOSEF trustees present included Brenda Lemecha—President, Sandy Butler—Vice President and Secretary, Ben Bachrach—Treasurer, and trustees Anina Bachrach and Paul Butler. Others present included Wendy Baggett, Anne Bakalyar, Steve Bielawski, Mary Bugeia, Steve Jarvi, Don Mack, Patti Mack, and Kathy Zuchniewicz.

The minutes of the 2019 annual meeting of the DOSEF held on June 24, 2019 were unanimously approved as submitted following a motion by Anina Bachrach, second by Ben Bachrach.

Brenda Lemecha read the annual report for the DOSEF into the record. She further explained the purpose of the DOSEF, the various funds and distribution of income as stipulated by the DOSEF bylaws that up to 75% of annual income may be dispersed to the DOS and 25% must be retained for growth. The Frank and Mary Padzieski portion stipulates that 50% be allocated for youth music development, 25% be disbursed to DOS operating and 25% be retained in the DOSEF for growth. She noted that the DOSEF trustees meets monthly to manage the portfolio that is allocated between stocks and ETFs but noted that the dedicated and knowledgeable board members work between meetings to determine the continued suitability of current holdings and identify potential stocks and/or ETFs for purchase.

Treasurer Ben Bachrach read the DOSEF annual financial report for the fiscal year June 1, 2019 to May 31, 2020 into the record as submitted. The report showed total equity beginning the period 6/1/2019 — \$1,265,650. Equity on 6/1/2020 \$1,179,187. Ben noted that we realized our all-time high in February 2020 and that our portfolio dropped in March, in step with the market, in response to COVID-19. We are working our way back up and today's value is \$1,210,752. Dividends for the year were \$47,814; expenditures \$20 filing fee plus \$20,000 to DOS operating (\$10,000 for the Musicians Relief Fund and \$10,000 to make-up the DOS EOY deficit).

The DOSEF portfolio continues to include a mix of 50% ETFs and 50% individual stocks with an emphasis on dividends to fund yearly distributions to the DOS. Board members continue to manage the individual equities. Donations totaled \$6,481.92 for the year including \$6,252 from Butler and \$230 from assorted individuals. Realized capital gains were \$42,970; unrealized loss was \$163,709.

The Treasurer's report was accepted for filing upon a motion by Brenda Lemecha, second by Paul Butler. There being no other business, the meeting adjourned at 6:30 PM, motion by Mary Bugeia, second by Paul Butler, approved unanimously.

Respectfully submitted, Sandy Butler, Secretary

ANNUAL REPORT FISCAL YEAR 2020-21**Board of Directors**

Brenda Lemecha, Chairman

Sandra Butler, Vice-Chair & Secretary

Ben Bachrach, Treasurer

Anina Bachrach, Trustee

Kristy Berent, Trustee

Paul Butler, Trustee

Alice Putrus, Trustee

Donald Thorn, Trustee

In April 2021 Donald Thorn, Senior Investment Strategist with Comerica Wealth Management, agreed to represent Comerica on the DOSEF board. He stated Comerica has invested in sophisticated tools and will incorporate them in the analysis of the DOSEF portfolio. In May 2021, Kristy Berent, Vice President: Trust Advisor, attended the DOSEF meeting and will represent Comerica at the regular meetings. Donald Thorn will be available for advice and when available will attend the meetings.

The DOSEF Board of Directors met regularly on a monthly basis. The Trustees evaluated investments for growth and income generation to support the DOS. Service is voluntary and each member brings investment knowledge and dedication supporting the future of the DOS.

DOSEF portfolio has a mix of individual stocks and ETFs to protect the principal and maintain the income for yearly distributions to the DOS. The Trustees follow individual equities and recommend actions to the entire board, which then decides actions to take.

In 2020-21fy DOSEF distributed \$1,020 to DOS and an additional \$9,183.75 that was donated by Paul & Sandy Butler for the DOS. During this fiscal year DOS concerts were cancelled due to COVID-19 pandemic. Therefore, the budgeted funds to DOS were not distributed, but were retained and invested in the DOSEF portfolio for future critical reopening of the DOS. Ben Bachrach will discuss the DOSEF financial report and distributions.

We are dedicated to a successful and financially secure future for the DOS and look forward to live concerts in the 2021-22 season.

Brenda Lemecha, President DOSEF

DEARBORN ORCHESTRAL SOCIETY ENDOWMENT FUND

Annual Financial Report

Fiscal Year June 1, 2020 through May 31, 2021

Dearborn Orchestral Society Endowment Fund, Inc.

Fiscal Year - June 1, 2020 through May 31, 2021

Start of Period

FUND BALANCES

Unrestricted		\$ 983,186.55	
Padzieski Trust		131,048.30	
Bachrach Trust		9,377.86	
Boase/Friends Trust		10,106.85	
Butler Trust		36,804.41	
Maestro Youth Devel. Fund		8,663.48	
Total Equity	6/1/2020		<u>\$ 1,179,187.46</u>

ASSETS

tdAmeritrade Cash Accounts		\$ 63,641.03	
Marketable Securities		\$ 1,115,546.43	
Total Assets start of year	6/1/2020		<u>\$1,179,187.46</u>

ANNUAL ACTIVITY

Investment Income		\$ 45,889.61	
Distributions			
DOS Operating Fund		\$ (10,233.75)	
Government Filing Fees		\$ (58.00)	
Net Operating Income			\$ 35,597.86
Investments			
Realized Capital Gains		\$ (20,012.43)	
Unrealized Gains		495,960.94	
Net Market Changes			\$ 475,948.51
Donations			
Paul and Sandra Butler		\$ 18,367.50	
Annual Fund Raising		1,108.00	
Total Donations			<u>\$19,475.50</u>

NET WORTH	5/31/2021		<u><u>\$1,710,209.33</u></u>
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End of Period

ASSETS

tdAmeritrade Cash Accounts		\$ 120,598.53	
Marketable Securities		\$ 1,589,610.80	
Total Assets end of year	5/31/2021		<u>\$ 1,710,209.33</u>

Prepared by: B.I. Bachrach, Treasurer DOSEF

Reviewed by: DOSEF Board 6/8/2021